

Visual Arts
7th Grade

Elements of Art	
VA.O.7.2.01	compare and contrast the characteristics of elements of art.
VA.O.7.2.02	create a drawing using line as the expressive element.
VA.O.7.2.03	create a non-objective artwork using geometric and/or biomorphic (organic) shapes or forms.
VA.O.7.2.04	create a color intensity chart and a monochromatic color scheme.
VA.O.7.2.05	create art using positive and negative space, e.g., architectural forms; printmaking; sculpture; or ceramics.
VA.O.7.2.06	produce value scales using various media.
VA.O.7.2.07	create an artwork using actual or simulated texture.
VA.O.7.2.10	create artwork using linear perspective.
Elements and Principles of Art	
VA.O.7.2.15	use the elements of art and principles of design to effectively communicate ideas.
VA.O.7.2.14	analyze and evaluate application of elements of art and principles of design in two-dimensional and three-dimensional works of art.
Media	
VA.O.7.1.01	select a media, technique, technology, or process to communicate a personal experience or an idea, e.g., chalk, acrylic, printmaking, painting, digital alteration, animation and sculpture.
VA.O.7.1.02	experiment and refine use of selected media, techniques, technologies, and processes in the communication of a personal experience or an idea.
VA.O.7.1.03	evaluate the effectiveness of their choice of media, techniques, technologies, or processes used in the communication of a personal experience or idea.
VA.O.7.1.04	demonstrate the safe and effective use of materials, tools, and technology.
Principles of Art	
VA.O.7.2.08	compare and contrast the characteristics of principles of design.
VA.O.7.2.09	create three-dimensional forms using symmetrical or asymmetrical balance.
VA.O.7.2.11	create artwork using visual rhythm and repetition of patterns, e.g., Escher's use of mathematics.
VA.O.7.2.12	create two-dimensional design incorporating overlapping and visual direction to show unity.
VA.O.7.2.13	create a two or three-dimensional human figure using standard proportions.
Power Standard: Students will justify reasons for creating art, as well as, discuss how	

time and place influence art.	
VA.O.7.5.01	justify reasons for creating works of art and cite examples, e.g., aesthetic, tradition, preservation, and self-expression.
VA.O.7.4.03	discuss how time and place influence meaning and value in a work of art.
Power Standard: Students will examine, compare and create 2 and 3 dimensional artworks based on meaning and purpose including a specific historical experience.	
VA.O.7.5.02	examine and compare the meaning and purpose between two-dimensional and three-dimensional artworks.
VA.O.7.4.04	create two-dimensional or three-dimensional art based on a specific historical period.
Power Standard: Students will use a critical process to evaluate both others artwork and their own artwork through either oral, written, or presentations from various eras.	
VA.O.7.5.03	use a critical process to evaluate two-dimensional and three-dimensional artworks from various eras and cultures; e.g., the model of Description, Analysis, Interpretation, and Aesthetic Judgment.
VA.O.7.5.04	select, describe, and display his/her artwork(s) through oral, written, or technological presentations as part of the critique process.
Power Standard: Students will analyze, communicate, integrate, evoke, and select symbols and ideas for artwork.	
VA.O.7.3.01	integrate symbols and ideas to evoke a specific feeling in an artwork.
VA.O.7.3.02	select symbols and ideas as a subject for artwork.
VA.O.7.3.03	analyze how symbols and ideas communicate desired aesthetic results in an artwork.
Power Standard: Students will compare, contrast, and analyze artwork, artist, and other disciplines from different cultures, periods of time and styles interrelated with the visual arts in a select time frame.	
VA.O.7.4.02	compare and contrast artwork from different cultures in a selected time frame, e.g., oral, written, or technological presentations.
VA.O.7.4.01	analyze the characteristics of artworks and artists from different periods of time, styles, and cultures.
VA.O.7.6.01	compare two or more arts disciplines in a cultural context.
VA.O.7.6.02	discover ways other disciplines are interrelated with the visual arts, e.g., explore architecture through historical and/or mathematical concepts.

8th grade and VAI need to be chunked.