

Level III Band

Power Standard: Conducting		
M.O.BIII.2.01	play and notate scales up to four sharps and four flats.	
M.O.BIII.4.6	analyze and explain the style and historical context of American musical selections performed in band.	
M.O.BIII.1.07	play conducted tempo and dynamic changes.	
Power Standard: Performance Evaluation		
M.O.BIII.2.11	develop a list of criteria to be used in the evaluation of musical performances.	
M.O.BIII.2.6	perform a piece using non-standard notation symbols.	
M.O.BIII.2.8	identify counter melodies.	
M.O.BIII.2.4	play and sight-read melodies in major and minor keys up to four sharps and four flats.	
M.O.BIII.1.11	demonstrate proper playing techniques on a variety of percussion instruments, e.g., drum set, accessories, world percussion (percussion only).	
M.O.BIII.1.2	refine characteristics of good ensemble playing.	
M.O.BIII.1.7	play conducted tempo and dynamic changes.	
Power Standard: Composing		
M.O.BIII.3.03	improvise background "fills" (percussion).	
M.O.BIII.1.08	play ornaments, e.g., grace notes, trills, and turns.	
Power Standard: Instrument, parts, function and tone		
M.O.BIII.4.01	explain the acoustical properties of particular instruments.	
M.O.BIII.1.12	interpret an instrumental solo passage with proper style.	
M.O.BIII.2.12	compare student performances with those of professional groups.	
M.O.BIII.1.1	perform in a large ensemble, e.g., concert band, wind ensemble, marching band.	
M.O.BIII.1.3	perform graded music.	
M.O.BIII.1.5	play melodies with changing meters.	
M.O.BIII.1.4	play triplets and swing eighth notes.	
M.O.BIII.2.7	explain how tempo terms relate to metronome markings.	
Power Standard: Pedagogy and notation		
M.O.BIII.1.10	demonstrate different combinations of articulation.	
M.O.BIII.1.2	refine characteristics of good ensemble playing.	
M.O.BIII.1.3	perform graded music.	
M.O.BIII.1.4	play triplets and swing eighth notes.	
M.O.BIII.1.9	play <i>staccato</i> , <i>marcato</i> , and <i>legato</i> .	
M.O.BIII.3.4	compose, notate and perform a melody.	
M.O.BIII.2.11	develop a list of criteria to be used in the evaluation of musical performances.	
M.O.BIII.2.3	play rudiments including, but not limited to, the 26 standard American drum rudiments (percussion only).	
M.O.BIII.1.4	play triplets and swing eighth notes.	
M.O.BIII.2.5	identify and interpret musical symbols, terms, dynamic changes and odd and/or mixed meters.	