

Band

Beat and Rhythm	
Power Standard: Students will perform a steady beat, echo rhythmic patterns and create rhythmic patterns of a variety of percussion instruments.	
MU.O.BI.1.03	keep a steady beat.
MU.O.BI.1.04	echo rhythmic and melodic patterns.
MU.O.BI.3.02	create a response to a rhythmic pattern performed by the teacher.
MU.O.BI.1.10	sight-read a short melody.
Sound Production, tone quality, and Intonation	
Power Standard: Students will display correct posture, tone, match pitches, and identify good.	
MU.O.BI.1.02	differentiate between good and poor tone quality.
MU.O.BI.2.02	differentiate between good and poor tone quality.
MU.O.BI.1.05	match pitches with good intonation and tone quality.
MU.O.BI.2.01	identify by sound musical instruments used in beginning band.
MU.O.BI.4.01	describe the method of tone production for brass, woodwind, and percussion instruments as it relates to the principles of sound production.
Melody and Improvisation	
MU.O.BI.2.06	play notated melodies in concert Bb and Eb major.
MU.O.BI.1.09	play melodies containing slurs.
MU.O.BI.2.10	sight-read a short melody.
MU.O.BI.1.07	play an instrumental solo.
MU.O.BI.3.01	improvise using two to three pitches.
Performing	
MU.O.BI.2.11	play the B flat concert major scale.
MU.O.BI.1.06	perform beginning level music.
MU.O.BI.1.08	play music containing harmony.
MU.O.BI.2.07	play exercises that include single strokes, five-stroke rolls, nine-stroke rolls, long rolls, and flams (percussion only).
MU.O.BI.4.02	explore and perform folk songs and global music as presented in the method book.
Identify and Interpret	
MU.O.BI.2.04	read quarter, half, whole, and eighth notes and rests in meters of 2, 3, 4, and alla breve.
MU.O.BI.2.03	identify like and unlike musical phrases and/or sections.
MU.O.BI.2.05	identify the clef and the names of the lines and spaces.
MU.O.BI.2.12	interpret piano, mezzo-forte and forte with their symbols.
MU.O.BI.2.08	interpret the following: repeat sign, D.C. al Fine, D.S. al Coda, multiple endings.

Discuss and Develop	
MU.O.BI.1.01	show proper instrument assembly, maintenance, hygiene and cleaning.
MU.O.BI.2.09	discuss criteria for evaluating music performances.
MU.O.BI.4.04	discuss social responsibility through appropriate audience behavior.
MU.O.BI.4.03	develop civic literacy through the study of patriotic selections.
MU.O.BI.1.11	develop personal productivity through practice habits.

Need to chunk and do BII and BIII