

8th Grade

Power Standard: Students will build background knowledge, analyze characteristics, and apply reading skills to understand a variety of genres of literature.		
RLA.O.8.1.04 DOK 2	analyze the defining characteristics, build background knowledge and apply reading skills to understand a variety of literary passages and genres by West Virginia, national and international authors: <ul style="list-style-type: none"> • fiction • nonfiction • myths • fantasies • biographies • autobiographies • science fiction • tall tales • supernatural tales 	
	<ul style="list-style-type: none"> • analyze the defining characteristics of fiction to understand a variety of literary passages and genres by West Virginia authors 	Reasoning
	<ul style="list-style-type: none"> • analyze the defining characteristics of nonfiction to understand a variety of literary passages and genres by West Virginia authors 	Reasoning
	<ul style="list-style-type: none"> • analyze the defining characteristics of myths to understand a variety of literary passages and genres by West Virginia authors 	Reasoning
	<ul style="list-style-type: none"> • analyze the defining characteristics of fantasies to understand a variety of literary passages and genres by West Virginia authors 	Reasoning
	<ul style="list-style-type: none"> • analyze the defining characteristics of biographies to understand a variety of literary passages and genres by West Virginia authors 	Reasoning
	<ul style="list-style-type: none"> • analyze the defining characteristics of autobiographies to understand a variety of literary passages and genres by West Virginia authors 	Reasoning
	<ul style="list-style-type: none"> • analyze the defining characteristics of science fiction to understand a variety of literary passages and genres by West Virginia authors 	Reasoning
	<ul style="list-style-type: none"> • analyze the defining characteristics of tall tales to understand a variety of literary passages and genres by West Virginia authors 	Reasoning
	<ul style="list-style-type: none"> • analyze the defining characteristics of supernatural tales to understand a variety of literary passages and genres by West Virginia authors 	Reasoning
	<ul style="list-style-type: none"> • Build background knowledge of fiction to 	Knowledge

	understand a variety of literary passages and genres by WV authors.	
	<ul style="list-style-type: none"> • Build background knowledge of nonfiction to understand a variety of literary passages and genres by WV authors 	Knowledge
	<ul style="list-style-type: none"> • Build background knowledge of myths to understand a variety of literary passages and genres by WV authors 	Knowledge
	<ul style="list-style-type: none"> • Build background knowledge of fantasies to understand a variety of literary passages and genres by WV authors 	Knowledge
	<ul style="list-style-type: none"> • Build background knowledge of biographies to understand a variety of literary passages and genres by WV authors 	Knowledge
	<ul style="list-style-type: none"> • Build background knowledge of autobiographies to understand a variety of literary passages and genres by WV authors 	Knowledge
	<ul style="list-style-type: none"> • Build background knowledge of science fiction to understand a variety of literary passages and genres by WV authors 	Knowledge
	<ul style="list-style-type: none"> • Build background knowledge of tall tales to understand a variety of literary passages and genres by WV authors 	Knowledge
	<ul style="list-style-type: none"> • Build background knowledge of supernatural tales to understand a variety of literary passages and genres by WV authors 	Knowledge
	<ul style="list-style-type: none"> • Apply reading skills of fiction to understand a variety of literary passages and genres by WV authors. 	Performance
	<ul style="list-style-type: none"> • Apply reading skills of nonfiction to understand a variety of literary passages and genres by WV authors. 	Performance
	<ul style="list-style-type: none"> • Apply reading skills of myths to understand a variety of literary passages and genres by WV authors. 	Performance
	<ul style="list-style-type: none"> • Apply reading skills of fantasies to understand a variety of literary passages and genres by WV authors. 	Performance
	<ul style="list-style-type: none"> • Apply reading skills of biographies to understand a variety of literary passages and genres by WV authors. 	Performance
	<ul style="list-style-type: none"> • Apply reading skills of autobiographies to understand a variety of literary passages and genres by WV authors. 	Performance
	<ul style="list-style-type: none"> • Apply reading skills of science fiction to 	Performance

	understand a variety of literary passages and genres by WV authors.	
	<ul style="list-style-type: none"> Apply reading skills of tall tales to understand a variety of literary passages and genres by WV authors. 	Performance
	<ul style="list-style-type: none"> Apply reading skills of supernatural tales to understand a variety of literary passages and genres by WV authors. 	Performance
	<ul style="list-style-type: none"> analyze the defining characteristics of fiction to understand a variety of literary passages and genres by National authors 	Reasoning
	<ul style="list-style-type: none"> analyze the defining characteristics of nonfiction to understand a variety of literary passages and genres by National authors 	Reasoning
	<ul style="list-style-type: none"> analyze the defining characteristics of myths to understand a variety of literary passages and genres by National authors 	Reasoning
	<ul style="list-style-type: none"> analyze the defining characteristics of fantasies to understand a variety of literary passages and genres by National authors 	Reasoning
	<ul style="list-style-type: none"> analyze the defining characteristics of biographies to understand a variety of literary passages and genres by National authors 	Reasoning
	<ul style="list-style-type: none"> analyze the defining characteristics of autobiographies to understand a variety of literary passages and genres by National authors 	Reasoning
	<ul style="list-style-type: none"> analyze the defining characteristics of science fiction to understand a variety of literary passages and genres by National authors 	Reasoning
	<ul style="list-style-type: none"> analyze the defining characteristics of tall tales to understand a variety of literary passages and genres by National authors 	Reasoning
	<ul style="list-style-type: none"> analyze the defining characteristics of supernatural tales to understand a variety of literary passages and genres by National authors 	Reasoning
	<ul style="list-style-type: none"> Build background knowledge of fiction to understand a variety of literary passages and genres by National authors. 	Knowledge
	<ul style="list-style-type: none"> Build background knowledge of nonfiction to understand a variety of literary passages and genres by National authors 	Knowledge
	<ul style="list-style-type: none"> Build background knowledge of myths to understand a variety of literary passages and genres by National authors 	Knowledge
	<ul style="list-style-type: none"> Build background knowledge of fantasies to 	Knowledge

	understand a variety of literary passages and genres by National authors	
	<ul style="list-style-type: none"> • Build background knowledge of biographies to understand a variety of literary passages and genres by National authors 	Knowledge
	<ul style="list-style-type: none"> • Build background knowledge of autobiographies to understand a variety of literary passages and genres by National authors 	Knowledge
	<ul style="list-style-type: none"> • Build background knowledge of science fiction to understand a variety of literary passages and genres by National authors 	Knowledge
	<ul style="list-style-type: none"> • Build background knowledge of tall tales to understand a variety of literary passages and genres by National authors 	Knowledge
	<ul style="list-style-type: none"> • Build background knowledge of supernatural tales to understand a variety of literary passages and genres by National authors 	Knowledge
	<ul style="list-style-type: none"> • Apply reading skills of fiction to understand a variety of literary passages and genres by National authors. 	Performance
	<ul style="list-style-type: none"> • Apply reading skills of nonfiction to understand a variety of literary passages and genres by National authors. 	Performance
	<ul style="list-style-type: none"> • Apply reading skills of myths to understand a variety of literary passages and genres by National authors. 	Performance
	<ul style="list-style-type: none"> • Apply reading skills of fantasies to understand a variety of literary passages and genres by National authors. 	Performance
	<ul style="list-style-type: none"> • Apply reading skills of biographies to understand a variety of literary passages and genres by National authors. 	Performance
	<ul style="list-style-type: none"> • Apply reading skills of autobiographies to understand a variety of literary passages and genres by National authors. 	Performance
	<ul style="list-style-type: none"> • Apply reading skills of science fiction to understand a variety of literary passages and genres by National authors. 	Performance
	<ul style="list-style-type: none"> • Apply reading skills of tall tales to understand a variety of literary passages and genres by National authors. 	Performance
	<ul style="list-style-type: none"> • Apply reading skills of supernatural tales to understand a variety of literary passages and genres by National authors. 	Performance
	<ul style="list-style-type: none"> • analyze the defining characteristics of fiction to 	Reasoning

	understand a variety of literary passages and genres by International authors	
	<ul style="list-style-type: none"> analyze the defining characteristics of nonfiction to understand a variety of literary passages and genres by International authors 	Reasoning
	<ul style="list-style-type: none"> analyze the defining characteristics of myths to understand a variety of literary passages and genres by International authors 	Reasoning
	<ul style="list-style-type: none"> analyze the defining characteristics of fantasies to understand a variety of literary passages and genres by International authors 	Reasoning
	<ul style="list-style-type: none"> analyze the defining characteristics of biographies to understand a variety of literary passages and genres by International authors 	Reasoning
	<ul style="list-style-type: none"> analyze the defining characteristics of autobiographies to understand a variety of literary passages and genres by International authors 	Reasoning
	<ul style="list-style-type: none"> analyze the defining characteristics of science fiction to understand a variety of literary passages and genres by International authors 	Reasoning
	<ul style="list-style-type: none"> analyze the defining characteristics of tall tales to understand a variety of literary passages and genres by International authors 	Reasoning
	<ul style="list-style-type: none"> analyze the defining characteristics of supernatural tales to understand a variety of literary passages and genres by International authors 	Reasoning
	<ul style="list-style-type: none"> Build background knowledge of fiction to understand a variety of literary passages and genres by International authors. 	Knowledge
	<ul style="list-style-type: none"> Build background knowledge of nonfiction to understand a variety of literary passages and genres by International authors 	Knowledge
	<ul style="list-style-type: none"> Build background knowledge of myths to understand a variety of literary passages and genres by International authors 	Knowledge
	<ul style="list-style-type: none"> Build background knowledge of fantasies to understand a variety of literary passages and genres by International authors 	Knowledge
	<ul style="list-style-type: none"> Build background knowledge of biographies to understand a variety of literary passages and genres by International authors 	Knowledge
	<ul style="list-style-type: none"> Build background knowledge of autobiographies to understand a variety of literary passages and genres by International authors 	Knowledge

Reading Language Arts

	<ul style="list-style-type: none"> Build background knowledge of science fiction to understand a variety of literary passages and genres by International authors 	Knowledge
	<ul style="list-style-type: none"> Build background knowledge of tall tales to understand a variety of literary passages and genres by International authors 	Knowledge
	<ul style="list-style-type: none"> Build background knowledge of supernatural tales to understand a variety of literary passages and genres by International authors 	Knowledge
	<ul style="list-style-type: none"> Apply reading skills of fiction to understand a variety of literary passages and genres by International authors. 	Performance
	<ul style="list-style-type: none"> Apply reading skills of nonfiction to understand a variety of literary passages and genres by International authors. 	Performance
	<ul style="list-style-type: none"> Apply reading skills of myths to understand a variety of literary passages and genres by International authors. 	Performance
	<ul style="list-style-type: none"> Apply reading skills of fantasies to understand a variety of literary passages and genres by International authors. 	Performance
	<ul style="list-style-type: none"> Apply reading skills of biographies to understand a variety of literary passages and genres by International authors. 	Performance
	<ul style="list-style-type: none"> Apply reading skills of autobiographies to understand a variety of literary passages and genres by International authors. 	Performance
	<ul style="list-style-type: none"> Apply reading skills of science fiction to understand a variety of literary passages and genres by International authors. 	Performance
	<ul style="list-style-type: none"> Apply reading skills of tall tales to understand a variety of literary passages and genres by International authors. 	Performance
	<ul style="list-style-type: none"> Apply reading skills of supernatural tales to understand a variety of literary passages and genres by International authors. 	Performance
RLA.O.8.1.05 DOK 2	<p>use pre-reading and comprehension strategies (e.g., generating questions and previewing, activating and evaluating prior knowledge and scanning or skimming texts) to critically analyze and evaluate the composition of literary and informational texts for</p> <ul style="list-style-type: none"> making judgments hypothesizing making complex or abstract summaries 	
	<ul style="list-style-type: none"> Know comprehension strategies 	Knowledge
	<ul style="list-style-type: none"> Understand pre-reading strategies 	Knowledge

	<ul style="list-style-type: none"> • Build background knowledge 	Knowledge
	<ul style="list-style-type: none"> • Understand vocabulary: analyze, evaluate 	Reasoning
	<ul style="list-style-type: none"> • Understand and use scanning techniques 	Reasoning
	<ul style="list-style-type: none"> • Use pre-reading strategies to analyze and evaluate making judgments 	Reasoning
	<ul style="list-style-type: none"> • Use pre-reading strategies to analyze and evaluate hypothesizing 	Reasoning
	<ul style="list-style-type: none"> • Use pre-reading strategies to analyze and evaluate complex or abstract summaries 	Reasoning
<p>Power Standard: Students will determine and interpret the elements of literature to draw parallels across a variety of texts.</p>		
<p>RLA.O.8.1.06 DOK 2</p>	<p>determine and interpret the elements of literature to construct meaning and recognize author’s purpose and/or reader’s purpose:</p> <ul style="list-style-type: none"> <input type="checkbox"/> theme <input type="checkbox"/> character <input type="checkbox"/> setting <input type="checkbox"/> internal conflict <input type="checkbox"/> rising and falling action <input type="checkbox"/> point of view <input type="checkbox"/> antagonist <input type="checkbox"/> protagonist <input type="checkbox"/> hero 	
	<ul style="list-style-type: none"> • Theme, character, setting, internal conflict, rising and falling action, point of view, antagonist, protagonist, hero 	Knowledge
	<ul style="list-style-type: none"> • Determine theme to construct meaning of author’s purpose 	Reasoning
	<ul style="list-style-type: none"> • Determine character to construct meaning of author’s purpose 	Reasoning
	<ul style="list-style-type: none"> • Determine setting to construct meaning of author’s purpose 	Reasoning
	<ul style="list-style-type: none"> • Determine internal conflict to construct meaning of author’s purpose 	Reasoning
	<ul style="list-style-type: none"> • Determine rising and falling action to construct meaning of author’s purpose 	Reasoning
	<ul style="list-style-type: none"> • Determine point of view to construct meaning of author’s purpose 	Reasoning
	<ul style="list-style-type: none"> • Determine antagonist to construct meaning of author’s purpose 	Reasoning
	<ul style="list-style-type: none"> • Determine protagonist to construct meaning of author’s purpose 	Reasoning
	<ul style="list-style-type: none"> • Determine hero to construct meaning of author’s purpose 	Reasoning
	<ul style="list-style-type: none"> • Determine theme to recognize author’s purpose 	Reasoning
	<ul style="list-style-type: none"> • Determine character to construct meaning of 	Reasoning

	author's purpose	
	<ul style="list-style-type: none"> Determine setting to recognize author's purpose 	Reasoning
	<ul style="list-style-type: none"> Determine internal conflict to recognize author's purpose 	Reasoning
	<ul style="list-style-type: none"> Determine rising and falling action to recognize author's purpose 	Reasoning
	<ul style="list-style-type: none"> Determine point of view to recognize author's purpose 	Reasoning
	<ul style="list-style-type: none"> Determine antagonist to recognize author's purpose 	Reasoning
	<ul style="list-style-type: none"> Determine protagonist to recognize author's purpose 	Reasoning
	<ul style="list-style-type: none"> Determine hero to recognize author's purpose 	Reasoning
	<ul style="list-style-type: none"> Interpret theme to construct meaning of author's purpose 	Reasoning
	<ul style="list-style-type: none"> Interpret character to construct meaning of author's purpose 	Reasoning
	<ul style="list-style-type: none"> Interpret setting to construct meaning of author's purpose 	Reasoning
	<ul style="list-style-type: none"> Interpret internal conflict to construct meaning of author's purpose 	Reasoning
	<ul style="list-style-type: none"> Interpret rising and falling action to construct meaning of author's purpose 	Reasoning
	<ul style="list-style-type: none"> Interpret point of view to construct meaning of author's purpose 	Reasoning
	<ul style="list-style-type: none"> Interpret antagonist to construct meaning of author's purpose 	Reasoning
	<ul style="list-style-type: none"> Interpret protagonist to construct meaning of author's purpose 	Reasoning
	<ul style="list-style-type: none"> Interpret hero to construct meaning of author's purpose 	Reasoning
	<ul style="list-style-type: none"> Interpret theme to recognize author's purpose 	Reasoning
	<ul style="list-style-type: none"> Interpret character to recognize author's purpose 	Reasoning
	<ul style="list-style-type: none"> Interpret setting to recognize author's purpose 	Reasoning
	<ul style="list-style-type: none"> Interpret internal conflict to recognize author's purpose 	Reasoning
	<ul style="list-style-type: none"> Interpret rising and falling action to recognize author's purpose 	Reasoning
	<ul style="list-style-type: none"> Interpret point of view to recognize author's purpose 	Reasoning
	<ul style="list-style-type: none"> Interpret antagonist to recognize author's purpose 	Reasoning
	<ul style="list-style-type: none"> Interpret protagonist to recognize author's purpose 	Reasoning
	<ul style="list-style-type: none"> Interpret hero to recognize author's purpose 	Reasoning
	<ul style="list-style-type: none"> Determine theme to construct meaning of reader's 	Reasoning

	purpose	
	<ul style="list-style-type: none"> Determine character to construct meaning of reader's purpose 	Reasoning
	<ul style="list-style-type: none"> Determine setting to construct meaning of reader's purpose 	Reasoning
	<ul style="list-style-type: none"> Determine internal conflict to construct meaning of reader's purpose 	Reasoning
	<ul style="list-style-type: none"> Determine rising and falling action to construct meaning of reader's purpose 	Reasoning
	<ul style="list-style-type: none"> Determine point of view to construct meaning of reader's purpose 	Reasoning
	<ul style="list-style-type: none"> Determine the antagonist to construct meaning of reader's purpose 	Reasoning
	<ul style="list-style-type: none"> Determine the protagonist to construct meaning of reader's purpose 	Reasoning
	<ul style="list-style-type: none"> Determine hero to construct meaning of reader's purpose 	Reasoning
	<ul style="list-style-type: none"> Determine theme to recognize reader's purpose 	Reasoning
	<ul style="list-style-type: none"> Determine character to recognize reader's purpose 	Reasoning
	<ul style="list-style-type: none"> Determine setting to recognize reader's purpose 	Reasoning
	<ul style="list-style-type: none"> Determine internal conflict to recognize reader's purpose 	Reasoning
	<ul style="list-style-type: none"> Determine rising and falling action to recognize reader's purpose 	Reasoning
	<ul style="list-style-type: none"> Determine point of view to recognize reader's purpose 	Reasoning
	<ul style="list-style-type: none"> Determine the antagonist to recognize reader's purpose 	Reasoning
	<ul style="list-style-type: none"> Determine the protagonist to recognize reader's purpose 	Reasoning
	<ul style="list-style-type: none"> Determine hero to recognize reader's purpose 	Reasoning
RLA.O.8.1.07 DOK 3	analyze and draw parallels between common themes across a variety of literature and information text (e.g., friendship, honesty, loyalty, survival).	
	<ul style="list-style-type: none"> analyze common themes across a variety of literature 	Reasoning
	<ul style="list-style-type: none"> analyze common themes across a variety of informational text 	Reasoning
	<ul style="list-style-type: none"> draw parallels between common themes across a variety of literature 	Performance
	<ul style="list-style-type: none"> draw parallels between common themes across a variety of informational text 	Performance
RLA.O.8.1.08	recognize connections among ideas in literary and informational text	

DOK 3	(e.g. text to self, text-to-text, text to world connection) and recognize that global awareness promotes understanding, tolerance, and acceptance of ethnic, cultural, religious and personal differences.	
	<ul style="list-style-type: none"> recognize connections among ideas in literary texts 	Reasoning
	<ul style="list-style-type: none"> recognize connections among ideas in informational texts 	Reasoning
	<ul style="list-style-type: none"> recognize that global awareness promotes understanding 	Reasoning
	<ul style="list-style-type: none"> recognize that global awareness promotes tolerance 	Reasoning
	<ul style="list-style-type: none"> recognize that global awareness promotes acceptance of ethnic differences 	Reasoning
	<ul style="list-style-type: none"> recognize that global awareness promotes acceptance of cultural differences 	Reasoning
	<ul style="list-style-type: none"> recognize that global awareness promotes acceptance of religious differences 	Reasoning
	<ul style="list-style-type: none"> recognize that global awareness promotes acceptance of personal differences 	Reasoning
RLA.O.8.1.09 DOK 2	summarize explicit and implied information from literary and informational texts to recognize the relationships among the facts, ideas, events and concepts (e.g., names, dates, events, organizational patterns, graphical representations as found in photographs, captions, maps, tables or timelines, textual features including table of contents, headings or side bars).	
	<ul style="list-style-type: none"> summarize explicit information from literary texts to recognize the relationships among the facts 	Performance
	<ul style="list-style-type: none"> summarize explicit information from literary texts to recognize the relationships among the ideas 	Performance
	<ul style="list-style-type: none"> summarize explicit information from literary texts to recognize the relationships among the events 	Performance
	<ul style="list-style-type: none"> summarize explicit information from literary texts to recognize the relationships among the concepts 	Performance
	<ul style="list-style-type: none"> summarize implied information from literary texts to recognize the relationships among the facts 	Performance
	<ul style="list-style-type: none"> summarize implied information from literary texts to recognize the relationships among the ideas 	Performance
	<ul style="list-style-type: none"> summarize implied information from literary texts to recognize the relationships among the events 	Performance
	<ul style="list-style-type: none"> summarize implied information from literary texts to recognize the relationships among the concepts 	Performance
	<ul style="list-style-type: none"> summarize explicit information from informational texts to recognize the relationships among the facts 	Performance
	<ul style="list-style-type: none"> summarize explicit information from informational 	Performance

	texts to recognize the relationships among the ideas	
	<ul style="list-style-type: none"> summarize explicit information from informational texts to recognize the relationships among the events 	Performance
	<ul style="list-style-type: none"> summarize explicit information from informational texts to recognize the relationships among the concepts 	Performance
	<ul style="list-style-type: none"> summarize implied information from informational texts to recognize the relationships among the facts 	Performance
	<ul style="list-style-type: none"> summarize implied information from informational texts to recognize the relationships among the ideas 	Performance
	<ul style="list-style-type: none"> summarize implied information from informational texts to recognize the relationships among the events 	Performance
	<ul style="list-style-type: none"> summarize implied information from informational texts to recognize the relationships among the concepts 	Performance
RLA.O.8.1.10 DOK 2	evaluate the effect of figurative language in text.	Reasoning
RLA.O.8.1.11 DOK 3	read, compare and interpret types of poetry (e.g., narrative poems, ballads, lyric, epic) and interpret elements (e.g., lines, stanzas, rhythm, meter or rhyme) to derive meaning of poetry.	
	<ul style="list-style-type: none"> Read types of poetry 	Knowledge
	<ul style="list-style-type: none"> Compare types of poetry 	Reasoning
	<ul style="list-style-type: none"> Interpret types of poetry 	Reasoning
RLA.O.8.1.12 DOK 3	identify literary technique used to interpret literature: <ul style="list-style-type: none"> irony satire persuasive language analogies 	
	<ul style="list-style-type: none"> Identify literary technique used to interpret irony 	Knowledge
	<ul style="list-style-type: none"> Identify literary technique used to interpret satire 	Knowledge
	<ul style="list-style-type: none"> Identify literary technique used to interpret persuasive language 	Knowledge
	<ul style="list-style-type: none"> Identify literary technique used to interpret analogies 	Knowledge
RLA.O.8.1.13 DOK 2	use examples and details in practical texts to make inferences and logical predications about outcomes of procedures in such texts.	
	<ul style="list-style-type: none"> use examples in practical texts to make inferences about outcomes of procedures in such texts. 	Reasoning
	<ul style="list-style-type: none"> use details in practical texts to make inferences about outcomes of procedures in such texts. 	Reasoning

	<ul style="list-style-type: none"> use examples in practical texts to make logical predications about outcomes of procedures in such texts. 	Reasoning
	<ul style="list-style-type: none"> use details in practical texts to make logical predications about outcomes of procedures in such texts. 	Reasoning
RLA.O.8.1.14 DOK 3	critique the usefulness of the form and content of practical texts and judge the importance of certain steps and procedures in such texts.	
	<ul style="list-style-type: none"> critique the usefulness of the form of practical texts 	Reasoning
	<ul style="list-style-type: none"> critique the usefulness of the content of practical texts 	Reasoning
	<ul style="list-style-type: none"> judge the importance of certain steps in such texts 	Reasoning
	<ul style="list-style-type: none"> judge the importance of certain procedures in such texts 	Reasoning
RLA.O.8.1.15 DOK 1	increase amount of independent reading and select appropriate graphic organizers (e.g., diagrams, flow charts, story maps, outlines, concept maps, tables, reading guides) to analyze relationships among more complex ideas generated while reading	
	<ul style="list-style-type: none"> increase amount of independent reading 	Knowledge
	<ul style="list-style-type: none"> select appropriate graphic organizers 	Knowledge
RLA.O.8.2.02 DOK 1	analyze how analogies, illustrations, examples, and anecdotes are used to enhance oral and written communication (e.g., letters, poems, brief reports, descriptions, extended texts, illustrations).	
	<ul style="list-style-type: none"> Analyze how analogies are used to enhance oral communication 	Reasoning
	<ul style="list-style-type: none"> Analyze how illustrations are used to enhance oral communication 	Reasoning
	<ul style="list-style-type: none"> Analyze how examples are used to enhance oral communication 	Reasoning
	<ul style="list-style-type: none"> Analyze how anecdotes are used to enhance oral communication 	Reasoning
	<ul style="list-style-type: none"> Analyze how analogies are used to enhance written communication 	Reasoning
	<ul style="list-style-type: none"> Analyze how illustrations are used to enhance written communication 	Reasoning
	<ul style="list-style-type: none"> Analyze how examples are used to enhance written communication 	Reasoning
	<ul style="list-style-type: none"> Analyze how anecdotes are used to enhance written communication 	Reasoning
Power Standard: Students will analyze information from variety of sources, discuss and collect data from public and private information to create and present an age appropriate media product that demonstrates format, purpose, and audience.		
RLA.O.8.2.07 DOK 3	independently resolve information conflicts and validate information through assessing, researching and comparing data.	

	<ul style="list-style-type: none"> independently resolve information conflicts through assessing data 	Reasoning
	<ul style="list-style-type: none"> independently resolve information conflicts through researching data 	Reasoning
	<ul style="list-style-type: none"> independently resolve information conflicts through comparing data 	Reasoning
	<ul style="list-style-type: none"> independently validate information through assessing data 	Reasoning
	<ul style="list-style-type: none"> independently validate information through researching data 	Reasoning
	<ul style="list-style-type: none"> independently validate information through comparing data 	Reasoning
RLA.O.8.3.06 DOK 3	properly use private and public information	
	<ul style="list-style-type: none"> Properly use private information 	Knowledge
	<ul style="list-style-type: none"> Properly use public information 	Knowledge
RLA.O.8.2.01 DOK 1	use notes to create an outline for developing a written and/or oral presentation noting the inclusion of computer graphics	
	<ul style="list-style-type: none"> Use notes to create an outline for developing a written presentation noting the inclusion of computer graphics 	Reasoning
	<ul style="list-style-type: none"> Use notes to create an outline for developing a oral presentation noting the inclusion of computer graphics 	Reasoning
RLA.O.8.2.08 DOK 2	conduct research by gathering, evaluating, and synthesizing data from a variety of sources: <ul style="list-style-type: none"> Internet databases for periodicals/newspapers interviews reference books card catalogue miscellaneous resource materials 	
	<ul style="list-style-type: none"> Conduct research by gathering data from the Internet 	Reasoning
	<ul style="list-style-type: none"> Conduct research by gathering data from databases for periodicals/newspapers 	Reasoning
	<ul style="list-style-type: none"> Conduct research by gathering data from interviews 	Reasoning
	<ul style="list-style-type: none"> Conduct research by gathering data from reference books 	Reasoning
	<ul style="list-style-type: none"> Conduct research by gathering data from card catalogue 	Reasoning
	<ul style="list-style-type: none"> Conduct research by gathering data from miscellaneous resource materials 	Reasoning
	<ul style="list-style-type: none"> Conduct research by evaluating data from the 	Reasoning

	Internet	
	<ul style="list-style-type: none"> Conduct research by evaluating data from databases for periodicals/newspapers 	Reasoning
	<ul style="list-style-type: none"> Conduct research by evaluating data from interviews 	Reasoning
	<ul style="list-style-type: none"> Conduct research by evaluating data from reference books 	Reasoning
	<ul style="list-style-type: none"> Conduct research by evaluating data from card catalogue 	Reasoning
	<ul style="list-style-type: none"> Conduct research by evaluating data from miscellaneous resource materials 	Reasoning
	<ul style="list-style-type: none"> Conduct research by synthesizing data from the Internet 	Reasoning
	<ul style="list-style-type: none"> Conduct research by synthesizing data from databases for periodicals/newspapers 	Reasoning
	<ul style="list-style-type: none"> Conduct research by synthesizing data from interviews 	Reasoning
	<ul style="list-style-type: none"> Conduct research by synthesizing data from reference books 	Reasoning
	<ul style="list-style-type: none"> Conduct research by synthesizing data from card catalogue 	Reasoning
	<ul style="list-style-type: none"> Conduct research by synthesizing data from miscellaneous resource materials 	Reasoning
RLA.O.8.2.09 DOK 2	select and use a variety of resource materials to plan, develop, and deliver a research project (5 pages) with documented sources, using multiple computer-generated graphic aids	
	<ul style="list-style-type: none"> select a variety of resource materials to plan a research project with documented sources, using multiple computer-generated graphic aids 	Reasoning
	<ul style="list-style-type: none"> select a variety of resource materials to develop a research project with documented sources, using multiple computer-generated graphic aids 	Reasoning
	<ul style="list-style-type: none"> select a variety of resource materials to deliver a research project with documented sources, using multiple computer-generated graphic aids 	Reasoning
	<ul style="list-style-type: none"> use a variety of resource materials to plan a research project with documented sources, using multiple computer-generated graphic aids 	Reasoning
	<ul style="list-style-type: none"> use a variety of resource materials to develop a research project with documented sources, using multiple computer-generated graphic aids 	Reasoning
	<ul style="list-style-type: none"> use a variety of resource materials to deliver a research project with documented sources, using multiple computer-generated graphic aids 	Reasoning
RLA.O.8.3.01	model effective oral communication skills (e.g., tone, volume, rate,	

DOK 2	audience, etiquette, standard English) through the presentation of <ul style="list-style-type: none"> • compositions • reports • scripts 	
	• model effective oral communication skills through compositions	Performance
	• model effective oral communication skills through reports	Performance
	• model effective oral communication skills through scripts	Performance
RLA.O.8.3.02 DOK 3	present an oral report with computer-generated graphic aids (e.g., tables, graphs, diagrams or charts).	Performance
RLA.O.8.3.03 DOK 3	critique oral/visual information presented, relate personal experiences and apply the information to global situations.	
	• critique oral/visual information presented to global situations	Reasoning
	• relate personal experiences to global situations	Reasoning
	• apply the information to global situations	Reasoning
RLA.O.8.3.04 DOK 3	listen in order to analyze and critique information received in spoken texts (e.g., of a guest speaker, informational video, televised interview or radio news program).	
	• listen in order to analyze information received in spoken texts	Reasoning
	• listen in order to critique information received in spoken texts	Reasoning
RLA.O.8.3.07 DOK 1	plan, create, organize, and present an age-appropriate media product that demonstrates format, purpose, and audience	
	• Plan an age-appropriate media product that demonstrates format	Reasoning
	• Create an age-appropriate media product that demonstrates format	Product
	• Organize an age-appropriate media product that demonstrates format	Reasoning
	• Present an age-appropriate media product that demonstrates format	Performance
	• Plan an age-appropriate media product that demonstrates purpose	Reasoning
	• Create an age-appropriate media product that demonstrates purpose	Product
	• Organize an age-appropriate media product that demonstrates purpose	Reasoning
	• Present an age-appropriate media product that demonstrates purpose	Performance
	• Plan an age-appropriate media product that demonstrates audience	Reasoning

	<ul style="list-style-type: none"> • Create an age-appropriate media product that demonstrates audience 	Product
	<ul style="list-style-type: none"> • Organize an age-appropriate media product that demonstrates audience 	Reasoning
	<ul style="list-style-type: none"> • Present an age-appropriate media product that demonstrates audience 	Performance
RLA.O.8.3.5 DOK 2	perform a variety of roles in group discussions: <ul style="list-style-type: none"> • collaboration • facilitation • persuasion 	
	<ul style="list-style-type: none"> • Perform collaboration in group discussions 	Performance
	<ul style="list-style-type: none"> • Perform facilitation in group discussions 	Performance
	<ul style="list-style-type: none"> • Perform persuasion in group discussions 	Performance
Power Standard: Students will increase word knowledge through the use of connotation, denotation, Greek roots, prefixes and suffixes, synonyms or antonyms, and context clues.		
RLA.O.8.1.01 DOK 3	compare/contrast connotation and denotation in complex passages to understand and enhance meaning of words, sentences and shorter passages.	
	<ul style="list-style-type: none"> • Cover vocabulary of literary terms: connotation, denotation, compare, contrast 	Knowledge
	<ul style="list-style-type: none"> • Recognize examples of figurative language 	Knowledge
	<ul style="list-style-type: none"> • Understand author’s target of audience 	Knowledge
	<ul style="list-style-type: none"> • Compare connotation 	Reasoning
	<ul style="list-style-type: none"> • Contrast connotation 	Reasoning
	<ul style="list-style-type: none"> • Compare denotation 	Reasoning
	<ul style="list-style-type: none"> • Understand complex passages 	Reasoning
	<ul style="list-style-type: none"> • Understand meanings of words 	Knowledge
	<ul style="list-style-type: none"> • Enhance meanings of words 	Reasoning
RLA.O.8.1.02 DOK 2	use knowledge of Greek and Latin roots, prefixes and suffixes to determine the meaning of words, spell words, change word meanings and generate new words appropriate to grade level, recognize that knowledge of the origins and history of word meanings enhances understanding of a word’s meaning	
	<ul style="list-style-type: none"> • use knowledge of Greek and Latin roots 	Reasoning
	<ul style="list-style-type: none"> • Use prefixes and suffixes 	Reasoning
	<ul style="list-style-type: none"> • determine the meaning of words using Greek and Latin roots 	Reasoning
	<ul style="list-style-type: none"> • Determine the meaning of words using prefixes and suffixes 	Reasoning
	<ul style="list-style-type: none"> • Spell words 	Knowledge
	<ul style="list-style-type: none"> • change word meanings by using prefixes and suffixes 	Reasoning
	<ul style="list-style-type: none"> • generate new words appropriate to grade level by 	Reasoning

	using prefixes and suffixes	
	<ul style="list-style-type: none"> recognize that knowledge of the origins of word meanings enhances understanding of a word's meaning 	Knowledge
	<ul style="list-style-type: none"> recognize that knowledge of the history of word meanings enhances understanding of a word's meaning 	Knowledge
RLA.O.8.1.03 DOK 2	use etymology, context clues, affixes, synonyms or antonyms to increase grade appropriate vocabulary	
	<ul style="list-style-type: none"> Define etymology 	Knowledge
	<ul style="list-style-type: none"> Define context clues 	Knowledge
	<ul style="list-style-type: none"> Define affixes 	Knowledge
	<ul style="list-style-type: none"> Define synonyms 	Knowledge
	<ul style="list-style-type: none"> Define antonyms 	Knowledge
	<ul style="list-style-type: none"> Use etymology to increase grade appropriate vocabulary 	Reasoning
	<ul style="list-style-type: none"> Use context clues to increase grade appropriate vocabulary 	Reasoning
	<ul style="list-style-type: none"> Use affixes to increase grade appropriate vocabulary 	Reasoning
	<ul style="list-style-type: none"> Use synonyms to increase grade appropriate vocabulary 	Reasoning
	<ul style="list-style-type: none"> Use antonyms to increase grade appropriate vocabulary 	Reasoning
RLA.O.8.2.03 DOK 1	use pre-writing, editing and revision techniques (e.g., read, draft aloud, peer feedback or a provided rubric) to vary sentence length, change sentence order, eliminate organizational errors, and use vivid and concise words to create a personal style or voice while clarifying and enhancing the central idea.	
	<ul style="list-style-type: none"> Use pre-writing techniques 	Performance
	<ul style="list-style-type: none"> Use editing techniques 	Performance
	<ul style="list-style-type: none"> Use revision techniques 	Performance
RLA.O.8.2.04 DOK 2	use the five-step writing process (pre-writing, drafting, revising, editing, publishing) to develop a creative or reflective composition (e.g., reflect on an experience or time in the past, draw upon imagination) and identify areas for further research by making personal connections to self, to texts, and to the world to demonstrate that written communication is affected by choices writers make in language, tone and voice.	Performance
RLA.O.8.2.05 DOK 2	from a prompt use the five-step writing process to develop a focused composition that contains specific, relevant details, and vivid, precise words.	
	<ul style="list-style-type: none"> from a prompt use the five-step writing process to develop a focused composition that contains 	Performance

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	specific details	
	<ul style="list-style-type: none"> from a prompt use the five-step writing process to develop a focused composition that contains relevant details 	Performance
	<ul style="list-style-type: none"> from a prompt use the five-step writing process to develop a focused composition that contains vivid words 	Performance
	<ul style="list-style-type: none"> from a prompt use the five-step writing process to develop a focused composition that contains precise words 	Performance
RLA.O.8.2.06 DOK 2	recognize and write a simple thesis statement.	
	<ul style="list-style-type: none"> recognize a simple thesis statement. 	Knowledge
	<ul style="list-style-type: none"> write a simple thesis statement. 	Performance