

Reading Language Arts  
7<sup>th</sup> grade

Power Standard:		
RLA.O.7.1.03 DOK 2	classify the defining characteristics, build background knowledge and apply reading skills to understand a variety of literary passages and genres by West Virginia, national and international authors: <ul style="list-style-type: none"> <li>• fiction</li> <li>• nonfiction</li> <li>• myths, poems</li> <li>• fantasies</li> <li>• biographies</li> <li>• autobiographies</li> <li>• science fiction, tall tale</li> <li>• supernatural tales</li> </ul>	
	<ul style="list-style-type: none"> <li>• classify the defining characteristics of fiction to understand a variety of literary passages and genres by West Virginia authors</li> </ul>	Knowledge
	<ul style="list-style-type: none"> <li>• classify the defining characteristics of nonfiction to understand a variety of literary passages and genres by West Virginia authors</li> </ul>	Knowledge
	<ul style="list-style-type: none"> <li>• classify the defining characteristics of myths to understand a variety of literary passages and genres by West Virginia authors</li> </ul>	Knowledge
	<ul style="list-style-type: none"> <li>• classify the defining characteristics of fantasies to understand a variety of literary passages and genres by West Virginia authors</li> </ul>	Knowledge
	<ul style="list-style-type: none"> <li>• classify the defining characteristics of biographies to understand a variety of literary passages and genres by West Virginia authors</li> </ul>	Knowledge
	<ul style="list-style-type: none"> <li>• classify the defining characteristics of autobiographies to understand a variety of literary passages and genres by West Virginia authors</li> </ul>	Knowledge
	<ul style="list-style-type: none"> <li>• classify the defining characteristics of science fiction to understand a variety of literary passages and genres by West Virginia authors</li> </ul>	Knowledge
	<ul style="list-style-type: none"> <li>• classify the defining characteristics of tall tales to understand a variety of literary passages and genres by West Virginia authors</li> </ul>	Knowledge
	<ul style="list-style-type: none"> <li>• classify the defining characteristics of supernatural tales to understand a variety of literary passages and genres by West Virginia authors</li> </ul>	Knowledge
	<ul style="list-style-type: none"> <li>• Build background knowledge of fiction to understand a variety of literary passages and genres by WV authors.</li> </ul>	Knowledge
	<ul style="list-style-type: none"> <li>• Build background knowledge of nonfiction to understand a variety of literary passages and genres by WV authors</li> </ul>	Knowledge

	<ul style="list-style-type: none"> <li>Build background knowledge of myths to understand a variety of literary passages and genres by WV authors</li> </ul>	Knowledge
	<ul style="list-style-type: none"> <li>Build background knowledge of fantasies to understand a variety of literary passages and genres by WV authors</li> </ul>	Knowledge
	<ul style="list-style-type: none"> <li>Build background knowledge of biographies to understand a variety of literary passages and genres by WV authors</li> </ul>	Knowledge
	<ul style="list-style-type: none"> <li>Build background knowledge of autobiographies to understand a variety of literary passages and genres by WV authors</li> </ul>	Knowledge
	<ul style="list-style-type: none"> <li>Build background knowledge of science fiction to understand a variety of literary passages and genres by WV authors</li> </ul>	Knowledge
	<ul style="list-style-type: none"> <li>Build background knowledge of tall tales to understand a variety of literary passages and genres by WV authors</li> </ul>	Knowledge
	<ul style="list-style-type: none"> <li>Build background knowledge of supernatural tales to understand a variety of literary passages and genres by WV authors</li> </ul>	Knowledge
	<ul style="list-style-type: none"> <li>Apply reading skills of fiction to understand a variety of literary passages and genres by WV authors.</li> </ul>	Knowledge
	<ul style="list-style-type: none"> <li>Apply reading skills of nonfiction to understand a variety of literary passages and genres by WV authors.</li> </ul>	Knowledge
	<ul style="list-style-type: none"> <li>Apply reading skills of myths to understand a variety of literary passages and genres by WV authors.</li> </ul>	Knowledge
	<ul style="list-style-type: none"> <li>Apply reading skills of fantasies to understand a variety of literary passages and genres by WV authors.</li> </ul>	Reasoning
	<ul style="list-style-type: none"> <li>Apply reading skills of biographies to understand a variety of literary passages and genres by WV authors.</li> </ul>	Reasoning
	<ul style="list-style-type: none"> <li>Apply reading skills of autobiographies to understand a variety of literary passages and genres by WV authors.</li> </ul>	Reasoning
	<ul style="list-style-type: none"> <li>Apply reading skills of science fiction to understand a variety of literary passages and genres by WV authors.</li> </ul>	Reasoning
	<ul style="list-style-type: none"> <li>Apply reading skills of tall tales to understand a variety of literary passages and genres by WV authors.</li> </ul>	Reasoning
	<ul style="list-style-type: none"> <li>Apply reading skills of supernatural tales to understand a variety of literary passages and genres by WV authors.</li> </ul>	Reasoning
	<ul style="list-style-type: none"> <li>classify the defining characteristics of fiction to understand a variety of literary passages and genres by National authors</li> </ul>	Knowledge
	<ul style="list-style-type: none"> <li>classify the defining characteristics of nonfiction to understand a variety of literary passages and genres by National authors</li> </ul>	Knowledge
	<ul style="list-style-type: none"> <li>classify the defining characteristics of myths to understand a variety of literary passages and genres by National authors</li> </ul>	Knowledge
	<ul style="list-style-type: none"> <li>classify the defining characteristics of fantasies to understand a variety of literary passages and genres by</li> </ul>	Knowledge

	National authors	
	<ul style="list-style-type: none"> <li>classify the defining characteristics of biographies to understand a variety of literary passages and genres by National authors</li> </ul>	Knowledge
	<ul style="list-style-type: none"> <li>classify the defining characteristics of autobiographies to understand a variety of literary passages and genres by National authors</li> </ul>	Knowledge
	<ul style="list-style-type: none"> <li>classify the defining characteristics of science fiction to understand a variety of literary passages and genres by National authors</li> </ul>	Knowledge
	<ul style="list-style-type: none"> <li>classify the defining characteristics of tall tales to understand a variety of literary passages and genres by National authors</li> </ul>	Knowledge
	<ul style="list-style-type: none"> <li>classify the defining characteristics of supernatural tales to understand a variety of literary passages and genres by National authors</li> </ul>	Knowledge
	<ul style="list-style-type: none"> <li>Build background knowledge of fiction to understand a variety of literary passages and genres by National authors.</li> </ul>	Knowledge
	<ul style="list-style-type: none"> <li>Build background knowledge of nonfiction to understand a variety of literary passages and genres by National authors</li> </ul>	Knowledge
	<ul style="list-style-type: none"> <li>Build background knowledge of myths to understand a variety of literary passages and genres by National authors</li> </ul>	Knowledge
	<ul style="list-style-type: none"> <li>Build background knowledge of fantasies to understand a variety of literary passages and genres by National authors</li> </ul>	Knowledge
	<ul style="list-style-type: none"> <li>Build background knowledge of biographies to understand a variety of literary passages and genres by National authors</li> </ul>	Knowledge
	<ul style="list-style-type: none"> <li>Build background knowledge of autobiographies to understand a variety of literary passages and genres by National authors</li> </ul>	Knowledge
	<ul style="list-style-type: none"> <li>Build background knowledge of science fiction to understand a variety of literary passages and genres by National authors</li> </ul>	Knowledge
	<ul style="list-style-type: none"> <li>Build background knowledge of tall tales to understand a variety of literary passages and genres by National authors</li> </ul>	Knowledge
	<ul style="list-style-type: none"> <li>Build background knowledge of supernatural tales to understand a variety of literary passages and genres by National authors</li> </ul>	Knowledge
	<ul style="list-style-type: none"> <li>Apply reading skills of fiction to understand a variety of literary passages and genres by National authors.</li> </ul>	Reasoning
	<ul style="list-style-type: none"> <li>Apply reading skills of nonfiction to understand a variety of</li> </ul>	Reasoning

	literary passages and genres by National authors.	
	<ul style="list-style-type: none"> <li>Apply reading skills of myths to understand a variety of literary passages and genres by National authors.</li> </ul>	Reasoning
	<ul style="list-style-type: none"> <li>Apply reading skills of fantasies to understand a variety of literary passages and genres by National authors.</li> </ul>	Reasoning
	<ul style="list-style-type: none"> <li>Apply reading skills of biographies to understand a variety of literary passages and genres by National authors.</li> </ul>	Reasoning
	<ul style="list-style-type: none"> <li>Apply reading skills of autobiographies to understand a variety of literary passages and genres by National authors.</li> </ul>	Reasoning
	<ul style="list-style-type: none"> <li>Apply reading skills of science fiction to understand a variety of literary passages and genres by National authors.</li> </ul>	Reasoning
	<ul style="list-style-type: none"> <li>Apply reading skills of tall tales to understand a variety of literary passages and genres by National authors.</li> </ul>	Reasoning
	<ul style="list-style-type: none"> <li>Apply reading skills of supernatural tales to understand a variety of literary passages and genres by National authors.</li> </ul>	Reasoning
	<ul style="list-style-type: none"> <li>classify the defining characteristics of fiction to understand a variety of literary passages and genres by International authors</li> </ul>	Knowledge
	<ul style="list-style-type: none"> <li>classify the defining characteristics of nonfiction to understand a variety of literary passages and genres by International authors</li> </ul>	Knowledge
	<ul style="list-style-type: none"> <li>classify the defining characteristics of myths to understand a variety of literary passages and genres by International authors</li> </ul>	Knowledge
	<ul style="list-style-type: none"> <li>classify the defining characteristics of fantasies to understand a variety of literary passages and genres by International authors</li> </ul>	Knowledge
	<ul style="list-style-type: none"> <li>classify the defining characteristics of biographies to understand a variety of literary passages and genres by International authors</li> </ul>	Knowledge
	<ul style="list-style-type: none"> <li>classify the defining characteristics of autobiographies to understand a variety of literary passages and genres by International authors</li> </ul>	Knowledge
	<ul style="list-style-type: none"> <li>classify the defining characteristics of science fiction to understand a variety of literary passages and genres by International authors</li> </ul>	Knowledge
	<ul style="list-style-type: none"> <li>classify the defining characteristics of tall tales to understand a variety of literary passages and genres by International authors</li> </ul>	Knowledge
	<ul style="list-style-type: none"> <li>classify the defining characteristics of supernatural tales to understand a variety of literary passages and genres by International authors</li> </ul>	Knowledge
	<ul style="list-style-type: none"> <li>Build background knowledge of fiction to understand a</li> </ul>	Knowledge

	variety of literary passages and genres by International authors.	
	<ul style="list-style-type: none"> <li>• Build background knowledge of nonfiction to understand a variety of literary passages and genres by International authors</li> </ul>	Knowledge
	<ul style="list-style-type: none"> <li>• Build background knowledge of myths to understand a variety of literary passages and genres by International authors</li> </ul>	Knowledge
	<ul style="list-style-type: none"> <li>• Build background knowledge of fantasies to understand a variety of literary passages and genres by International authors</li> </ul>	Knowledge
	<ul style="list-style-type: none"> <li>• Build background knowledge of biographies to understand a variety of literary passages and genres by International authors</li> </ul>	Knowledge
	<ul style="list-style-type: none"> <li>• Build background knowledge of autobiographies to understand a variety of literary passages and genres by International authors</li> </ul>	Knowledge
	<ul style="list-style-type: none"> <li>• Build background knowledge of science fiction to understand a variety of literary passages and genres by International authors</li> </ul>	Knowledge
	<ul style="list-style-type: none"> <li>• Build background knowledge of tall tales to understand a variety of literary passages and genres by International authors</li> </ul>	Knowledge
	<ul style="list-style-type: none"> <li>• Build background knowledge of supernatural tales to understand a variety of literary passages and genres by International authors</li> </ul>	Knowledge
	<ul style="list-style-type: none"> <li>• Apply reading skills of fiction to understand a variety of literary passages and genres by International authors.</li> </ul>	Reasoning
	<ul style="list-style-type: none"> <li>• Apply reading skills of nonfiction to understand a variety of literary passages and genres by International authors.</li> </ul>	Reasoning
	<ul style="list-style-type: none"> <li>• Apply reading skills of myths to understand a variety of literary passages and genres by International authors.</li> </ul>	Reasoning
	<ul style="list-style-type: none"> <li>• Apply reading skills of fantasies to understand a variety of literary passages and genres by International authors.</li> </ul>	Reasoning
	<ul style="list-style-type: none"> <li>• Apply reading skills of biographies to understand a variety of literary passages and genres by International authors.</li> </ul>	Reasoning
	<ul style="list-style-type: none"> <li>• Apply reading skills of autobiographies to understand a variety of literary passages and genres by International authors.</li> </ul>	Reasoning
	<ul style="list-style-type: none"> <li>• Apply reading skills of science fiction to understand a variety of literary passages and genres by International authors.</li> </ul>	Reasoning
	<ul style="list-style-type: none"> <li>• Apply reading skills of tall tales to understand a variety of literary passages and genres by International authors.</li> </ul>	Reasoning
	<ul style="list-style-type: none"> <li>• Apply reading skills of supernatural tales to understand a variety of literary passages and genres by International</li> </ul>	Reasoning

	authors.	
RLA.O.7.1.04 DOK 2	<p>use pre-reading strategies (e.g., generating questions, previewing, activating and evaluation prior knowledge, scanning, skimming) and comprehension strategies to critically analyze and evaluate the composition of text by:</p> <ul style="list-style-type: none"> <li>• generalizing to establish a purpose for reading</li> <li>• interpreting the relationship between graphic aids and text</li> <li>• making complex or abstract predictions by synthesizing information gained from previewing text and graphic aids</li> </ul>	
	<ul style="list-style-type: none"> <li>• Use pre-reading strategies to critically analyze the composition of the texts by generalizing to establish a purpose for reading</li> </ul>	
	<ul style="list-style-type: none"> <li>• Use pre-reading strategies to critically analyze the composition of texts by interpreting the relationship between graphic aids and text</li> </ul>	Reasoning
	<ul style="list-style-type: none"> <li>• Use pre-reading strategies to critically analyze the composition of the texts by making complex or abstract predictions by synthesizing information gained from previewing text and graphic aids</li> </ul>	Reasoning
	<ul style="list-style-type: none"> <li>• Use comprehension strategies to critically analyze the composition of the texts by generalizing to establish a purpose for reading</li> </ul>	Reasoning
	<ul style="list-style-type: none"> <li>• Use comprehension strategies to critically analyze the composition of texts by interpreting the relationship between graphic aids and text</li> </ul>	Reasoning
	<ul style="list-style-type: none"> <li>• Use comprehension strategies to critically analyze the composition of the texts by making complex or abstract predictions by synthesizing information gained from previewing text and graphic aids</li> </ul>	Reasoning
	<ul style="list-style-type: none"> <li>• Use pre-reading strategies to critically evaluate the composition of the texts by generalizing to establish a purpose for reading</li> </ul>	Reasoning
	<ul style="list-style-type: none"> <li>• Use pre-reading strategies to critically evaluate the composition of texts by interpreting the relationship between graphic aids and text</li> </ul>	Reasoning
	<ul style="list-style-type: none"> <li>• Use pre-reading strategies to critically evaluate the composition of the texts by making complex or abstract predictions by synthesizing information gained from previewing text and graphic aids</li> </ul>	Reasoning
	<ul style="list-style-type: none"> <li>• Use comprehension strategies to critically evaluate the composition of the texts by generalizing to establish a purpose for reading</li> </ul>	Reasoning
	<ul style="list-style-type: none"> <li>• Use comprehension strategies to critically evaluate the composition of texts by interpreting the relationship</li> </ul>	Reasoning

	between graphic aids and text	
	<ul style="list-style-type: none"> <li>Use comprehension strategies to critically evaluate the composition of the texts by making complex or abstract predictions by synthesizing information gained from previewing text and graphic aids</li> </ul>	Reasoning
RLA.O.7.1.05 DOK 2	<p>determine and interpret the elements of literature to construct meaning and recognize author's and/or reader's purpose:</p> <ul style="list-style-type: none"> <li>plot</li> <li>character</li> <li>setting</li> <li>conflict</li> <li>rising and falling action</li> <li>climax</li> <li>resolution</li> <li>point of view</li> <li>antagonist</li> <li>protagonist</li> <li>hero</li> </ul>	
	<ul style="list-style-type: none"> <li>Determine the character to construct meaning</li> </ul>	Knowledge
	<ul style="list-style-type: none"> <li>Determine the setting to construct meaning</li> </ul>	Knowledge
	<ul style="list-style-type: none"> <li>Determine the conflict to construct meaning</li> </ul>	Knowledge
	<ul style="list-style-type: none"> <li>Determine the rising and falling action to construct meaning</li> </ul>	Knowledge
	<ul style="list-style-type: none"> <li>Determine the climax to construct meaning</li> </ul>	Knowledge
	<ul style="list-style-type: none"> <li>Determine the resolution to construct meaning</li> </ul>	Knowledge
	<ul style="list-style-type: none"> <li>Determine the point of view to construct meaning</li> </ul>	Knowledge
	<ul style="list-style-type: none"> <li>Determine the antagonist to construct meaning</li> </ul>	Knowledge
	<ul style="list-style-type: none"> <li>Determine the protagonist to construct meaning</li> </ul>	Knowledge
	<ul style="list-style-type: none"> <li>Determine the hero to construct meaning</li> </ul>	Knowledge
	<ul style="list-style-type: none"> <li>Interpret the character to construct meaning</li> </ul>	Reasoning
	<ul style="list-style-type: none"> <li>Interpret the setting to construct meaning</li> </ul>	Reasoning
	<ul style="list-style-type: none"> <li>Interpret the conflict to construct meaning</li> </ul>	Reasoning
	<ul style="list-style-type: none"> <li>Interpret the rising and falling action to construct meaning</li> </ul>	Reasoning
	<ul style="list-style-type: none"> <li>Interpret the climax to construct meaning</li> </ul>	Reasoning

	<ul style="list-style-type: none"> <li>• Interpret the resolution to construct meaning</li> </ul>	Reasoning
	<ul style="list-style-type: none"> <li>• Interpret the point of view to construct meaning</li> </ul>	Reasoning
	<ul style="list-style-type: none"> <li>• Interpret the antagonist to construct meaning</li> </ul>	Reasoning
	<ul style="list-style-type: none"> <li>• Interpret the protagonist to construct meaning</li> </ul>	Reasoning
	<ul style="list-style-type: none"> <li>• Interpret the hero to construct meaning</li> </ul>	Reasoning
RLA.O.7.1.06 DOK 3	relate and analyze connections/themes among ideas in literary and informational texts, such as text to self, text-to-text, text to world connections, and recognize that global awareness promotes understanding, tolerance, and acceptance of ethnic, cultural, religious and personal differences.	
	<ul style="list-style-type: none"> <li>• Relate connections/themes among ideas in literary text</li> </ul>	Reasoning
	<ul style="list-style-type: none"> <li>• Relate connections/themes among ideas in informational text</li> </ul>	Reasoning
	<ul style="list-style-type: none"> <li>• analyze connections/themes among ideas in literary text</li> </ul>	Reasoning
	<ul style="list-style-type: none"> <li>• analyze connections/themes among ideas in informational text</li> </ul>	Reasoning
	<ul style="list-style-type: none"> <li>• Recognize that global awareness promotes understanding</li> </ul>	Knowledge
	<ul style="list-style-type: none"> <li>• Recognize that global awareness promotes tolerance</li> </ul>	Knowledge
	<ul style="list-style-type: none"> <li>• Recognize that global awareness promotes acceptance of ethnic differences</li> </ul>	Knowledge
	<ul style="list-style-type: none"> <li>• Recognize that global awareness promotes cultural differences</li> </ul>	Knowledge
	<ul style="list-style-type: none"> <li>• Recognize that global awareness promotes religious differences</li> </ul>	Knowledge
	<ul style="list-style-type: none"> <li>• Recognize that global awareness promotes personal differences</li> </ul>	Knowledge
RLA.O.7.1.07 DOK 2	summarize explicit and implied information from literary and informational texts to recognize the relationships among the facts, ideas, events and concepts (e.g., names, dates, events, organizational patterns, graphical representations as found in photographs, captions, maps, tables or timelines, textual features including table of contents, headings or side bars).	
	<ul style="list-style-type: none"> <li>• summarize explicit information from literary texts to recognize the relationships among the facts</li> </ul>	Reasoning
	<ul style="list-style-type: none"> <li>• summarize explicit information from literary texts to recognize the relationships among the ideas</li> </ul>	Reasoning
	<ul style="list-style-type: none"> <li>• summarize explicit information from literary texts to recognize the relationships among the events</li> </ul>	Reasoning
	<ul style="list-style-type: none"> <li>• summarize explicit information from literary texts to recognize the relationships among the concepts</li> </ul>	Reasoning
	<ul style="list-style-type: none"> <li>• summarize implied information from literary texts to recognize the relationships among the facts</li> </ul>	Reasoning
	<ul style="list-style-type: none"> <li>• summarize implied information from literary texts to recognize the relationships among the ideas</li> </ul>	Reasoning

	<ul style="list-style-type: none"> <li>summarize implied information from literary texts to recognize the relationships among the events</li> </ul>	Reasoning
	<ul style="list-style-type: none"> <li>summarize implied information from literary texts to recognize the relationships among the concepts</li> </ul>	Reasoning
	<ul style="list-style-type: none"> <li>summarize explicit information from informational texts to recognize the relationships among the facts</li> </ul>	Reasoning
	<ul style="list-style-type: none"> <li>summarize explicit information from informational texts to recognize the relationships among the ideas</li> </ul>	Reasoning
	<ul style="list-style-type: none"> <li>summarize explicit information from informational texts to recognize the relationships among the events</li> </ul>	Reasoning
	<ul style="list-style-type: none"> <li>summarize explicit information from informational texts to recognize the relationships among the concepts</li> </ul>	Reasoning
	<ul style="list-style-type: none"> <li>summarize implied information from informational texts to recognize the relationships among the facts</li> </ul>	Reasoning
	<ul style="list-style-type: none"> <li>summarize implied information from informational texts to recognize the relationships among the ideas</li> </ul>	Reasoning
	<ul style="list-style-type: none"> <li>summarize implied information from informational texts to recognize the relationships among the events</li> </ul>	Reasoning
	<ul style="list-style-type: none"> <li>summarize implied information from informational texts to recognize the relationships among the concepts</li> </ul>	Reasoning
RLA.O.7.1.08 DOK 2	examine and interpret figurative language (hyperbole, simile, metaphor) and literary techniques (e.g., flashback, stereotype, foreshadowing) in text.	
	<ul style="list-style-type: none"> <li>Examine figurative language</li> </ul>	Reasoning
	<ul style="list-style-type: none"> <li>Interpret figurative language</li> </ul>	Reasoning
RLA.O.7.1.09 DOK 2	read, compare and interpret types of poetry (e.g., narrative poems, ballads, lyric, epic), and recognize the elements to derive meaning of poetry.	
	<ul style="list-style-type: none"> <li>Read types of poetry</li> </ul>	Knowledge
	<ul style="list-style-type: none"> <li>Compare types of poetry</li> </ul>	Reasoning
	<ul style="list-style-type: none"> <li>Interpret types of poetry</li> </ul>	Reasoning
<b>Power Standard:</b>		
RLA.O.7.1.10 DOK 3	use examples, and details in practical texts to make inferences and logical predictions about outcomes of procedures in such texts.	
	<ul style="list-style-type: none"> <li>use examples in practical texts to make inferences about outcomes of procedures in such texts</li> </ul>	Reasoning
	<ul style="list-style-type: none"> <li>use details in practical texts to make inferences about outcomes of procedures in such texts</li> </ul>	Reasoning
	<ul style="list-style-type: none"> <li>use examples in practical texts to make logical predictions about outcomes of procedures in such texts</li> </ul>	Reasoning
	<ul style="list-style-type: none"> <li>use details in practical texts to make logical inferences about outcomes of procedures in such texts</li> </ul>	Reasoning
RLA.O.7.1.11 DOK 3	critique the usefulness of the form, and content of practical texts.	
	<ul style="list-style-type: none"> <li>Critique the usefulness of the form of practical texts</li> </ul>	Reasoning
	<ul style="list-style-type: none"> <li>Critique the usefulness of the content of practical texts</li> </ul>	Reasoning
RLA.O.7.1.12 DOK 2	increase amount of independent reading and use appropriate graphic organizers (e.g., diagrams, flow charts, story maps, outlines, concept maps, tables, reading	

	guides) to analyze more complex ideas in both fiction and non-fiction.	
	<ul style="list-style-type: none"> <li>• increase amount of independent reading</li> </ul>	Knowledge
	<ul style="list-style-type: none"> <li>• Increase the amount of use of appropriate graphic organizers</li> </ul>	Knowledge
<b>Power Standard:</b>		
<b>RLA.O.7.3.04 DOK 3</b>	listen and observe in order to comprehend and express a point-of-view concerning the topic, purpose and medium (e.g., of a guest speaker, informational video, televised interview, radio news program).	
	<ul style="list-style-type: none"> <li>• listen in order to comprehend a point-of-view concerning the topic</li> </ul>	Knowledge
	<ul style="list-style-type: none"> <li>• listen in order to comprehend a point-of-view concerning the purpose</li> </ul>	Knowledge
	<ul style="list-style-type: none"> <li>• listen in order to comprehend a point-of-view concerning the medium</li> </ul>	Knowledge
	<ul style="list-style-type: none"> <li>• observe in order to comprehend a point-of-view concerning the topic</li> </ul>	Knowledge
	<ul style="list-style-type: none"> <li>• observe in order to comprehend a point-of-view concerning the purpose</li> </ul>	Knowledge
	<ul style="list-style-type: none"> <li>• observe in order to comprehend a point-of-view concerning the medium</li> </ul>	Knowledge
	<ul style="list-style-type: none"> <li>• listen in order to express a point-of-view concerning the topic</li> </ul>	Knowledge
	<ul style="list-style-type: none"> <li>• listen in order to express a point-of-view concerning the purpose</li> </ul>	Knowledge
	<ul style="list-style-type: none"> <li>• listen in order to express a point-of-view concerning the medium</li> </ul>	Knowledge
	<ul style="list-style-type: none"> <li>• observe in order to express a point-of-view concerning the topic</li> </ul>	Knowledge
	<ul style="list-style-type: none"> <li>• observe in order to express a point-of-view concerning the purpose</li> </ul>	Knowledge
	<ul style="list-style-type: none"> <li>• observe in order to express a point-of-view concerning the medium</li> </ul>	Knowledge
<b>RLA.O.7.3.05 DOK 3</b>	evaluate information to reach consensus in group discussions or settings.	Reasoning
<b>Power Standard:</b>		
<b>RLA.O.7.1.01 DOK 3</b>	compare/contrast connotation and denotation to understand and enhance meaning of words, sentences and uncomplicated passages.	
	<ul style="list-style-type: none"> <li>• Compare connotation</li> </ul>	Reasoning
	<ul style="list-style-type: none"> <li>• Contrast connotation</li> </ul>	Reasoning
	<ul style="list-style-type: none"> <li>• Compare denotation</li> </ul>	Reasoning
	<ul style="list-style-type: none"> <li>• Contrast denotation</li> </ul>	Reasoning
	<ul style="list-style-type: none"> <li>• Understand meaning of words</li> </ul>	Knowledge
	<ul style="list-style-type: none"> <li>• Understand meaning of sentences</li> </ul>	Knowledge
	<ul style="list-style-type: none"> <li>• Understand meaning of uncomplicated passages</li> </ul>	Knowledge
	<ul style="list-style-type: none"> <li>• Enhance meaning of words</li> </ul>	Reasoning
	<ul style="list-style-type: none"> <li>• Enhance sentences</li> </ul>	Reasoning

	<ul style="list-style-type: none"> <li>Enhance uncomplicated passages</li> </ul>	Reasoning
RLA.O.7.1.02 DOK 2	use Greek and Latin roots, prefixes and suffixes to determine the meaning of words, understand words, change word meanings and generate new words appropriate to grade level, recognize that knowledge of the origins and history of word meanings enhances understanding of a word's meaning.	
	<ul style="list-style-type: none"> <li>Use Greek roots</li> </ul>	Knowledge
	<ul style="list-style-type: none"> <li>Use Latin roots</li> </ul>	Knowledge
	<ul style="list-style-type: none"> <li>Use prefixes to determine the meaning of words</li> </ul>	Knowledge
	<ul style="list-style-type: none"> <li>Use suffixes to determine the meaning of words</li> </ul>	Knowledge
	<ul style="list-style-type: none"> <li>Use prefixes to change word meanings</li> </ul>	Knowledge
	<ul style="list-style-type: none"> <li>Use prefixes to generate new words appropriate to grade level</li> </ul>	Knowledge
	<ul style="list-style-type: none"> <li>Use suffixes to change word meanings</li> </ul>	Knowledge
	<ul style="list-style-type: none"> <li>Use suffixes to generate new words appropriate to grade level</li> </ul>	Knowledge
	<ul style="list-style-type: none"> <li>Recognize that knowledge of the origins enhance the understanding of a word's meaning</li> </ul>	Knowledge
	<ul style="list-style-type: none"> <li>Recognize that knowledge of the history of the word meanings enhances the understanding of a word's meaning.</li> </ul>	Knowledge
RLA.O.7.2.02 DOK 3	using student-prepared notes, create an outline and use it to develop a written and/or oral presentation using computer-generated graphics (e.g., tables, charts, graphs).	
	<ul style="list-style-type: none"> <li>create an outline using student-prepared notes</li> </ul>	Product
	<ul style="list-style-type: none"> <li>Use an outline to develop a written presentation</li> </ul>	Product
	<ul style="list-style-type: none"> <li>Use an outline to develop a oral presentation using computer generated graphics</li> </ul>	Product
RLA.O.7.3.02 DOK 2	use oral/visual information to research, explore, question and imagine a topic.	
	<ul style="list-style-type: none"> <li>use oral information to research a topic.</li> </ul>	Performance/ Skill
	<ul style="list-style-type: none"> <li>use oral information to explore a topic.</li> </ul>	Performance/ Skill
	<ul style="list-style-type: none"> <li>use oral information to question a topic.</li> </ul>	Performance/ Skill
	<ul style="list-style-type: none"> <li>use oral information to imagine a topic.</li> </ul>	Performance/ Skill
	<ul style="list-style-type: none"> <li>use visual information to research a topic.</li> </ul>	Performance/ Skill
	<ul style="list-style-type: none"> <li>use visual information to explore a topic.</li> </ul>	Performance/ Skill
	<ul style="list-style-type: none"> <li>use visual information to question a topic.</li> </ul>	Performance/ Skill
	<ul style="list-style-type: none"> <li>use visual information to imagine a topic.</li> </ul>	Performance/ Skill
Power Standard:		

RLA.O.7.2.01 DOK 3	use note-taking strategies including paraphrasing and summarizing to develop a written composition.	
	<ul style="list-style-type: none"> <li>use note-taking strategies including paraphrasing to develop a written composition.</li> </ul>	Performance/ Skill  Product
	<ul style="list-style-type: none"> <li>use note-taking strategies including summarizing to develop a written composition.</li> </ul>	Performance/ Skill Product
RLA.O.7.2.04 DOK 3	use the five-step writing process (pre-writing, drafting, revising, editing, publishing) to generate topics, plan approaches, and develop expository and persuasive writing tasks: <ul style="list-style-type: none"> <li>compositions</li> <li>brochures</li> <li>display ads</li> <li>commercials</li> <li>speeches</li> <li>poetry</li> </ul>	
	<ul style="list-style-type: none"> <li>use the five-step writing process (pre-writing, drafting, revising, editing, publishing) to generate compositions</li> </ul>	Performance/ Skill
	<ul style="list-style-type: none"> <li>use the five-step writing process (pre-writing, drafting, revising, editing, publishing) to generate brochures</li> </ul>	Performance/ Skill
	<ul style="list-style-type: none"> <li>use the five-step writing process (pre-writing, drafting, revising, editing, publishing) to generate display ads</li> </ul>	Performance/ Skill
	<ul style="list-style-type: none"> <li>use the five-step writing process (pre-writing, drafting, revising, editing, publishing) to generate commercials</li> </ul>	Performance/ Skill
	<ul style="list-style-type: none"> <li>use the five-step writing process (pre-writing, drafting, revising, editing, publishing) to generate speeches</li> </ul>	Performance/ Skill
	<ul style="list-style-type: none"> <li>use the five-step writing process (pre-writing, drafting, revising, editing, publishing) to generate poetry</li> </ul>	Performance/ Skill
	<ul style="list-style-type: none"> <li>use the five-step writing process (pre-writing, drafting, revising, editing, publishing) to plan approaches for compositions</li> </ul>	Performance/ Skill
	<ul style="list-style-type: none"> <li>use the five-step writing process (pre-writing, drafting, revising, editing, publishing) to plan approaches for brochures</li> </ul>	Performance/ Skill
	<ul style="list-style-type: none"> <li>use the five-step writing process (pre-writing, drafting, revising, editing, publishing) to plan approaches for display ads</li> </ul>	Performance/ Skill
	<ul style="list-style-type: none"> <li>use the five-step writing process (pre-writing, drafting, revising, editing, publishing) to plan approaches for commercials</li> </ul>	Performance/ Skill
	<ul style="list-style-type: none"> <li>use the five-step writing process (pre-writing, drafting, revising, editing, publishing) to plan approaches for speeches</li> </ul>	Performance/ Skill

	<ul style="list-style-type: none"> <li>use the five-step writing process (pre-writing, drafting, revising, editing, publishing) to plan approaches for poetry</li> </ul>	Performance/ Skill
	<ul style="list-style-type: none"> <li>use the five-step writing process (pre-writing, drafting, revising, editing, publishing) to develop expository compositions</li> </ul>	Performance/ Skill Product
	<ul style="list-style-type: none"> <li>use the five-step writing process (pre-writing, drafting, revising, editing, publishing) to develop expository brochures</li> </ul>	Performance/ Skill Product
	<ul style="list-style-type: none"> <li>use the five-step writing process (pre-writing, drafting, revising, editing, publishing) to develop expository display ads</li> </ul>	Performance/ Skill Product
	<ul style="list-style-type: none"> <li>use the five-step writing process (pre-writing, drafting, revising, editing, publishing) to develop expository commercials</li> </ul>	Performance/ Skill Product
	<ul style="list-style-type: none"> <li>use the five-step writing process (pre-writing, drafting, revising, editing, publishing) to develop expository speeches</li> </ul>	Performance/ Skill Product
	<ul style="list-style-type: none"> <li>use the five-step writing process (pre-writing, drafting, revising, editing, publishing) to develop expository poetry</li> </ul>	Performance/ Skill Product
	<ul style="list-style-type: none"> <li>use the five-step writing process (pre-writing, drafting, revising, editing, publishing) to develop persuasive compositions</li> </ul>	Performance/ Skill Product
	<ul style="list-style-type: none"> <li>use the five-step writing process (pre-writing, drafting, revising, editing, publishing) to develop persuasive brochures</li> </ul>	Performance/ Skill Product
	<ul style="list-style-type: none"> <li>use the five-step writing process (pre-writing, drafting, revising, editing, publishing) to develop persuasive for display ads</li> </ul>	Performance/ Skill Product
	<ul style="list-style-type: none"> <li>use the five-step writing process (pre-writing, drafting, revising, editing, publishing) to develop persuasive commercials</li> </ul>	Performance/ Skill Product
	<ul style="list-style-type: none"> <li>use the five-step writing process (pre-writing, drafting, revising, editing, publishing) to develop persuasive speeches</li> </ul>	Performance/ Skill Product
	<ul style="list-style-type: none"> <li>use the five-step writing process (pre-writing, drafting, revising, editing, publishing) to develop persuasive poetry</li> </ul>	Performance/ Skill Product
RLA.O.7.2.05 DOK 3	from a prompt use the five-step writing process to develop a focused composition that contains specific, relevant details and vivid and precise words.	
	from a prompt use the five-step writing process to develop a focused composition that contains specific, relevant details and vivid words.	Performance/ Skill Product
	from a prompt use the five-step writing process to develop a focused composition that contains specific, relevant details and precise words.	Performance/ Skill Product
RLA.O.7.2.06	use sophisticated transitional words and cues to signal organization of a	

DOK 2	composition.	
	<ul style="list-style-type: none"> <li>use sophisticated transitional words to signal organization of a composition.</li> </ul>	Performance/Skill
	<ul style="list-style-type: none"> <li>use sophisticated transitional cues to signal organization of a composition.</li> </ul>	Performance/Skill
RLA.O.7.2.08 DOK 3	understand how to summarize and use direct quotations in writing, recognize copyright laws/issues, ethical acquisition and use of digital information in citing sources for research/report.	
	<ul style="list-style-type: none"> <li>understand how to summarize in writing</li> </ul>	Performance/Skill
	<ul style="list-style-type: none"> <li>use direct quotations in writing</li> </ul>	Performance/Skill
	<ul style="list-style-type: none"> <li>recognize copyright laws/issues</li> </ul>	Knowledge
	<ul style="list-style-type: none"> <li>Recognize ethical acquisition</li> </ul>	Knowledge
	<ul style="list-style-type: none"> <li>use of digital information in citing sources for research/report.</li> </ul>	Performance/Skill
RLA.O.7.2.03 DOK 3	use analogies, illustrations, examples, or anecdotes to enhance oral and written communication (e.g., letters, poems, brief reports, descriptions, extended text, illustrations).	
	<ul style="list-style-type: none"> <li>use analogies to enhance oral communication</li> </ul>	Performance/Skill
	<ul style="list-style-type: none"> <li>use illustrations to enhance oral communication</li> </ul>	Performance/Skill
	<ul style="list-style-type: none"> <li>use examples to enhance oral communication</li> </ul>	Performance/Skill
	<ul style="list-style-type: none"> <li>use anecdotes to enhance oral communication</li> </ul>	Performance/Skill
	<ul style="list-style-type: none"> <li>use analogies to enhance written communication</li> </ul>	Performance/Skill
	<ul style="list-style-type: none"> <li>use illustrations to enhance written communication</li> </ul>	Performance/Skill
	<ul style="list-style-type: none"> <li>use examples to enhance written communication</li> </ul>	Performance/Skill
	<ul style="list-style-type: none"> <li>use anecdotes to enhance written communication</li> </ul>	Performance/Skill
RLA.O.7.2.07 DOK 2	identify and use a variety of sources for different types of information (e.g., Internet research, databases for periodical and newspaper articles, newspapers, schedules, advertisements).	
	<ul style="list-style-type: none"> <li>identify a variety of sources for different types of information (e.g., Internet research, databases for periodical and newspaper articles, newspapers, schedules, advertisements).</li> </ul>	Knowledge

	<ul style="list-style-type: none"> <li>use a variety of sources for different types of information (e.g., Internet research, databases for periodical and newspaper articles, newspapers, schedules, advertisements).</li> </ul>	Performance/Skill
RLA.O.7.3.03 DOK 3	distinguish between private and public information in research and reporting.	
	<ul style="list-style-type: none"> <li>distinguish between private and public information in research</li> </ul>	Reasoning
	<ul style="list-style-type: none"> <li>distinguish between private and public information in reporting</li> </ul>	Reasoning
RLA.O.7.2.09 DOK 3	document sources of information using a provided bibliographic format.	Performance/Skill
RLA.O.7.3.06 DOK 4	plan, create and present an age-appropriate media product that demonstrates format, purpose, and audience.	
	<ul style="list-style-type: none"> <li>Plan an age-appropriate media product that demonstrates format</li> </ul>	Performance/Skill
	<ul style="list-style-type: none"> <li>Create an age-appropriate media product that demonstrates format</li> </ul>	Product
	<ul style="list-style-type: none"> <li>Present an age-appropriate media product that demonstrates format</li> </ul>	Performance/Skill
	<ul style="list-style-type: none"> <li>Plan an age-appropriate media product that demonstrates purpose</li> </ul>	Performance/Skill
	<ul style="list-style-type: none"> <li>Create an age-appropriate media product that demonstrates purpose</li> </ul>	Product
	<ul style="list-style-type: none"> <li>Present an age-appropriate media product that demonstrates purpose</li> </ul>	Performance/Skill
	<ul style="list-style-type: none"> <li>Plan an age-appropriate media product that demonstrates audience</li> </ul>	Performance/Skill
	<ul style="list-style-type: none"> <li>Create an age-appropriate media product that demonstrates audience</li> </ul>	Product
	<ul style="list-style-type: none"> <li>Present an age-appropriate media product that demonstrates audience</li> </ul>	Performance/Skill
RLA.O.7.2.10 DOK 2	Select and use a variety of resource materials to plan, develop, and deliver a research project (3 pages) with documented sources, using computer-generated graphic aids.	
	<ul style="list-style-type: none"> <li>Select and use a variety of resource materials to plan a research project with documented sources</li> </ul>	Performance/Skill
	<ul style="list-style-type: none"> <li>Select and use a variety of resource materials to develop a research project with documented sources</li> </ul>	Performance/Skill
	<ul style="list-style-type: none"> <li>Select and use a variety of resource materials to deliver a research project with documented sources</li> </ul>	Performance/Skill
	<ul style="list-style-type: none"> <li>Select and use a variety of resource materials to plan a research project using computer-generated graphic aids</li> </ul>	Performance/Skill
	<ul style="list-style-type: none"> <li>Select and use a variety of resource materials to develop a research project using computer-generated graphic aids</li> </ul>	Performance/Skill
	<ul style="list-style-type: none"> <li>Select and use a variety of resource materials to deliver a</li> </ul>	Performance/

	research project using computer-generated graphic aids	Skill
RLA.O.7.3.1 DOK 1	Demonstrate effective oral communication skills through presentation of compositions, reports, scripts, and dramatizations	
	<ul style="list-style-type: none"> <li>• Demonstrate effective oral communication skills through presentation of compositions</li> </ul>	Product
	<ul style="list-style-type: none"> <li>• Demonstrate effective oral communication skills through presentation of reports</li> </ul>	Product
	<ul style="list-style-type: none"> <li>• Demonstrate effective oral communication skills through presentation of scripts</li> </ul>	Product
	<ul style="list-style-type: none"> <li>• Demonstrate effective oral communication skills through presentation of dramatizations</li> </ul>	Product