

5th Grade

Overarching		
VA.O.5.1.2	explain the effectiveness of their choices of media, techniques, and processes to communicate ideas.	
	<ul style="list-style-type: none"> explain the effectiveness of their choices of media to communicate ideas 	Reasoning
	<ul style="list-style-type: none"> explain the effectiveness of their choices of techniques to communicate ideas 	Reasoning
	<ul style="list-style-type: none"> explain the effectiveness of their choices of processes to communicate ideas 	Reasoning
VA.O.5.1.3	use media, tools and technology in a safe and responsible manner.	
	<ul style="list-style-type: none"> Use media in a safe manner 	Performance
	<ul style="list-style-type: none"> Use tools in a safe manner 	Performance
	<ul style="list-style-type: none"> Use technology in a safe manner 	Performance
	<ul style="list-style-type: none"> Use media in a responsible manner 	Performance
	<ul style="list-style-type: none"> Use tools in a responsible manner 	Performance
	<ul style="list-style-type: none"> Use technology in a responsible manner 	Performance
VA.O.5.5.4	display and explain his/her work, e.g., oral or written presentation.	
	<ul style="list-style-type: none"> Display his/her work 	Performance
	<ul style="list-style-type: none"> Explain his/her work 	Reasoning
Research Art		
VA.O.5.5.5	research artwork of various artists using internet sites, software, and/or library resources	
	<ul style="list-style-type: none"> research artwork of various artists using internet sites 	Reasoning
	<ul style="list-style-type: none"> research artwork of various artists using internet software 	Reasoning
	<ul style="list-style-type: none"> research artwork of various artists using internet library resources 	Reasoning
VA.O.5.5.6	recognize the diversity of artistic styles.	Knowledge
VA.O.5.5.3	recognize the diversity of artistic styles.	Knowledge
VA.O.5.4.1	identify the characteristics of artworks and artists from different periods of time, styles and cultures.	
	<ul style="list-style-type: none"> identify the characteristics of artworks from different periods of time 	Knowledge
	<ul style="list-style-type: none"> identify the characteristics of artworks from different periods of styles 	Knowledge
	<ul style="list-style-type: none"> identify the characteristics of artworks from different periods of cultures 	Knowledge
	<ul style="list-style-type: none"> identify the characteristics of artists from different periods of time 	Knowledge
	<ul style="list-style-type: none"> identify the characteristics of artists from different periods of styles 	Knowledge
	<ul style="list-style-type: none"> identify the characteristics of artists from different periods of cultures 	Knowledge
VA.O.5.4.2	describe and place artifacts, artworks, and/or artists on a historical and/or cultural timeline.	
	<ul style="list-style-type: none"> Describe artifacts on historical timeline 	Reasoning
	<ul style="list-style-type: none"> Describe artworks on historical timeline 	Reasoning
	<ul style="list-style-type: none"> Describe artists on historical timeline 	Reasoning
	<ul style="list-style-type: none"> Place artifacts on historical timeline 	Reasoning

	<ul style="list-style-type: none"> Place artworks on historical timeline 	Reasoning
	<ul style="list-style-type: none"> Place artists on historical timeline 	Reasoning
	<ul style="list-style-type: none"> Describe artifacts on cultural timeline 	Reasoning
	<ul style="list-style-type: none"> Describe artworks on cultural timeline 	Reasoning
	<ul style="list-style-type: none"> Describe artists on cultural timeline 	Reasoning
	<ul style="list-style-type: none"> Place artifacts on cultural timeline 	Reasoning
	<ul style="list-style-type: none"> Place artworks on cultural timeline 	Reasoning
	<ul style="list-style-type: none"> Place artists on cultural timeline 	Reasoning
VA.O.5.4.3	describe how time and place influence meaning and cultural value in a work of art.	
	<ul style="list-style-type: none"> Describe how time influence meaning in a work of art 	Reasoning
	<ul style="list-style-type: none"> Describe how place influence meaning in a work of art 	Reasoning
	<ul style="list-style-type: none"> Describe how time influence cultural value in a work of art 	Reasoning
	<ul style="list-style-type: none"> Describe how place influence cultural value in a work of art 	Reasoning
Tessellations		
VA.O.5.6.1	recognize various subjects as expressed through two or more arts disciplines.	Reasoning
VA.O.5.6.2	explain relationships between art and other subjects, e.g., color theory and science, tessellations and math, Baroque art and music.	Reasoning
VA.O.5.2.11	create artworks using visual rhythm and repetition of pattern.	
	<ul style="list-style-type: none"> create artworks using visual rhythm 	Product
	<ul style="list-style-type: none"> create artworks using repetition of pattern 	Product
VA.O.5.2.10	recognize the principles of design- rhythm/movement, repetition/pattern, balance, unity/harmony, dominance/emphasis, contrast/variety, proportion/scale.	
	<ul style="list-style-type: none"> recognize the principles of rhythm/movement 	Reasoning
	<ul style="list-style-type: none"> recognize the principles of repetition/pattern 	Reasoning
	<ul style="list-style-type: none"> recognize the principles of balance 	Reasoning
	<ul style="list-style-type: none"> recognize the principles of unity/harmony 	Reasoning
	<ul style="list-style-type: none"> recognize the principles of dominance/emphasis 	Reasoning
	<ul style="list-style-type: none"> recognize the principles of contrast/variety 	Reasoning
	<ul style="list-style-type: none"> recognize the principles of proportion/scale 	Reasoning
VA.O.5.2.7	create artworks using positive and negative space, e.g., paper cutting, open or closed form sculpture.	
	<ul style="list-style-type: none"> create artworks using positive space 	Product
	<ul style="list-style-type: none"> create artworks using negative space 	Product
VA.O.5.2.14	create a balanced design that has unity, i.e., symmetrical/formal, asymmetrical/informal, radial/symmetrical.	Product
1 pt. perspective landscapes		
VA.O.5.2.1	recognize the elements of art: line, shape/form, color, texture, value, and space	
	<ul style="list-style-type: none"> recognize the elements of line 	Reasoning
	<ul style="list-style-type: none"> recognize the elements of shape/form 	Reasoning
	<ul style="list-style-type: none"> recognize the elements of color 	Reasoning
	<ul style="list-style-type: none"> recognize the elements of texture 	Reasoning
	<ul style="list-style-type: none"> recognize the elements of value 	Reasoning

	<ul style="list-style-type: none"> recognize the elements of space 	Reasoning
VA.O.5.2.12	illustrate dominance/emphasis, or contrast/variety in an artwork.	
	<ul style="list-style-type: none"> illustrate dominance/emphasis in an artwork 	Product
	<ul style="list-style-type: none"> Illustrate contrast/variety in an artwork 	Product
VA.O.5.2.8	use changes in value in artwork	Performance
VA.O.5.2.5	apply shading techniques (value gradations) to shapes to create the illusion of form.	Performance
VA.O.5.3.3	use problem-solving skills to make logical choices in selecting subject matter.	Reasoning
VA.O.5.2.6	create a drawing in one-point perspective.	Product
VA.O.5.2.9	use simulated texture in artwork	Performance

Pottery (Crafts)

Power Standard: Students will create a piece of pottery that is functional and demonstrates selected cultures, purpose, or function.

VA.O.5.1.1	select and use media, techniques, and processes to communicate a personal experience or an idea, using drawing, painting, printing, crafts, sculpture, and/or technology media.	
	<ul style="list-style-type: none"> Select media to communicate a personal experience using drawing 	Reasoning
	<ul style="list-style-type: none"> Select media to communicate a personal experience using painting 	Reasoning
	<ul style="list-style-type: none"> Select media to communicate a personal experience using printing 	Reasoning
	<ul style="list-style-type: none"> Select media to communicate a personal experience using crafts 	Reasoning
	<ul style="list-style-type: none"> Select media to communicate a personal experience using sculpture 	Reasoning
	<ul style="list-style-type: none"> Select media to communicate a personal experience using technology media 	Reasoning
	<ul style="list-style-type: none"> Use media to communicate a personal experience using drawing 	Performance
	<ul style="list-style-type: none"> Use media to communicate a personal experience using painting 	Performance
	<ul style="list-style-type: none"> Use media to communicate a personal experience using printing 	Performance
	<ul style="list-style-type: none"> Use media to communicate a personal experience using crafts 	Performance
	<ul style="list-style-type: none"> Use media to communicate a personal experience using sculpture 	Performance
	<ul style="list-style-type: none"> Use media to communicate a personal experience using technology media 	Performance
	<ul style="list-style-type: none"> Select media to communicate an idea using drawing 	Reasoning
	<ul style="list-style-type: none"> Select media to communicate an idea using painting 	Reasoning
	<ul style="list-style-type: none"> Select media to communicate an idea using printing 	Reasoning
	<ul style="list-style-type: none"> Select media to communicate an idea using crafts 	Reasoning
	<ul style="list-style-type: none"> Select media to communicate an idea using sculpture 	Reasoning
	<ul style="list-style-type: none"> Select media to communicate an idea using technology media 	Reasoning
	<ul style="list-style-type: none"> Use media to communicate an idea using drawing 	Performance
	<ul style="list-style-type: none"> Use media to communicate an idea using painting 	Performance
	<ul style="list-style-type: none"> Use media to communicate an idea using printing 	Performance
	<ul style="list-style-type: none"> Use media to communicate an idea using crafts 	Performance
	<ul style="list-style-type: none"> Use media to communicate an idea using sculpture 	Performance
	<ul style="list-style-type: none"> Use media to communicate an idea using technology media 	Performance

	<ul style="list-style-type: none"> • Select techniques to communicate a personal experience using drawing 	Reasoning
	<ul style="list-style-type: none"> • Select techniques to communicate a personal experience using painting 	Reasoning
	<ul style="list-style-type: none"> • Select techniques to communicate a personal experience using printing 	Reasoning
	<ul style="list-style-type: none"> • Select techniques to communicate a personal experience using crafts 	Reasoning
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	<ul style="list-style-type: none"> • Use techniques to communicate a personal experience using drawing 	Performance
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	<ul style="list-style-type: none"> • Select techniques to communicate an idea using drawing 	Reasoning
	<ul style="list-style-type: none"> • Select techniques to communicate an idea using painting 	Reasoning
	<ul style="list-style-type: none"> • Select techniques to communicate an idea using printing 	Reasoning
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	<ul style="list-style-type: none"> • Select techniques to communicate an idea using sculpture 	Reasoning
	<ul style="list-style-type: none"> • Select techniques to communicate an idea using technology media 	Reasoning
	<ul style="list-style-type: none"> • Use techniques to communicate an idea using drawing 	Performance
	<ul style="list-style-type: none"> • Use techniques to communicate an idea using painting 	Performance
	<ul style="list-style-type: none"> • Use techniques to communicate an idea using printing 	Performance
	<ul style="list-style-type: none"> • Use techniques to communicate an idea using crafts 	Performance
	<ul style="list-style-type: none"> • Use techniques to communicate an idea using sculpture 	Performance
	<ul style="list-style-type: none"> • Use techniques to communicate an idea using technology media 	Performance
	<ul style="list-style-type: none"> • Select processes to communicate a personal experience using drawing 	Reasoning
	<ul style="list-style-type: none"> • Select processes to communicate a personal experience using painting 	Reasoning
	<ul style="list-style-type: none"> • Select processes to communicate a personal experience using printing 	Reasoning
	<ul style="list-style-type: none"> • Select processes to communicate a personal experience using crafts 	Reasoning
	<ul style="list-style-type: none"> • Select processes to communicate a personal experience using sculpture 	Reasoning
	<ul style="list-style-type: none"> • Select processes to communicate a personal experience using technology media 	Reasoning

	<ul style="list-style-type: none"> Use processes to communicate a personal experience using drawing 	Performance
	<ul style="list-style-type: none"> Use processes to communicate a personal experience using painting 	Performance
	<ul style="list-style-type: none"> Use processes to communicate a personal experience using printing 	Performance
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	<ul style="list-style-type: none"> Use processes to communicate a personal experience using technology media 	Performance
	<ul style="list-style-type: none"> Select processes to communicate an idea using drawing 	Reasoning
	<ul style="list-style-type: none"> Select processes to communicate an idea using painting 	Reasoning
	<ul style="list-style-type: none"> Select processes to communicate an idea using printing 	Reasoning
	<ul style="list-style-type: none"> Select processes to communicate an idea using crafts 	Reasoning
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	<ul style="list-style-type: none"> Use processes to communicate an idea using drawing 	Performance
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	<ul style="list-style-type: none"> Use processes to communicate an idea using printing 	Performance
	<ul style="list-style-type: none"> Use processes to communicate an idea using crafts 	Performance
	<ul style="list-style-type: none"> Use processes to communicate an idea using sculpture 	Performance
	<ul style="list-style-type: none"> Use processes to communicate an idea using technology media 	Performance
VA.O.5.2.3	create a three-dimensional nonobjective or representational form	
	<ul style="list-style-type: none"> create a three-dimensional nonobjective form 	Product
	<ul style="list-style-type: none"> create a three-dimensional representational form 	Product
VA.O.5.5.1	compare the purposes of functional and non-functional crafts.	
	<ul style="list-style-type: none"> compare the purposes of functional crafts 	Reasoning
	<ul style="list-style-type: none"> compare the purposes of non-functional crafts 	Reasoning
VA.O.5.5.2	compare purposes of crafts from two or more periods or eras, e.g., function of the work and importance to the culture.	
Self Portrait		
VA.O.5.2.2	create a drawing(s) using contour, continuous, and/or gesture lines.	
	<ul style="list-style-type: none"> create a drawing(s) using contour lines 	Product
	<ul style="list-style-type: none"> create a drawing(s) using continuous lines 	Product
	<ul style="list-style-type: none"> create a drawing(s) using gesture lines 	Product
VA.O.5.2.4	create artwork reflecting knowledge of color theory; i.e., using primary, secondary, intermediate/tertiary, tints, shades, tones (neutrals), warm and cool, and monochromatic color scheme.	Product
VA.O.5.3.2	use subjects, themes, or symbols to construct meaning in artwork.	
	<ul style="list-style-type: none"> use subjects to construct meaning in artwork 	Performance
	<ul style="list-style-type: none"> use themes to construct meaning in artwork 	Performance
	<ul style="list-style-type: none"> use symbols to construct meaning in artwork 	Performance
VA.O.5.2.13	create a portrait and/or self-portrait using the rules of proportion.	
	<ul style="list-style-type: none"> create a portrait using the rules of proportion. 	Product

	<ul style="list-style-type: none">• create a self-portrait using the rules of proportion.	Product
VA.O.5.3.1	communicate personal ideas by selecting subjects or topics in art.	Reasoning