

Visual Arts
2nd Grade

Overarching		
VA.O.2.1.7	use materials, tools, and technology in a safe and responsible manner.	
	Use materials in a safe manner	Performance
	Use tools in a safe manner	Performance
	Use technology in a safe manner	Performance
	Use materials in a responsible manner	Performance
	Use tools in a responsible manner	Performance
	Use technology in a responsible manner	Performance
VA.O.2.6.1	discuss how a story is told through multiple arts disciplines, e.g., Sendak's illustrations, opera, ballet.	Reasoning
VA.O.2.6.2	identify how visual art and other arts disciplines can affect the senses.	
	identify how visual art can affect the senses.	Reasoning
	identify how other arts disciplines can affect the senses.	Reasoning
VA.O.2.5.4	compare feelings evoked by different artworks using similar subjects or themes.	
	compare feelings evoked by different artworks using similar subjects	Reasoning
	compare feelings evoked by different artworks using similar themes	Reasoning
VA.O.2.5.3	examine and discuss artworks that reflect different feelings.	
	examine artworks that reflect different feelings.	Reasoning
	discuss artworks that reflect different feelings.	Reasoning
VA.O.2.5.2	examine and discuss art that reflects personal experiences.	
	examine art that reflects personal experiences.	Reasoning
	discuss art that reflects personal experiences.	Reasoning
Photography		
VA.O.2.5.5	categorize images as realistic or abstract.	
	categorize images as realistic	Reasoning
	categorize images as abstract	Reasoning
VA.O.2.3.1	explore the natural world as possible subject matter for art e.g., people, animals, plants.	Reasoning
VA.O.2.3.2	explore different ways artists use nature as subject matter, e.g., Ansel Adams, Monet, Rousseau, Tiffany.	Reasoning
VA.O.2.3.4	explore and use symbols based on nature in artworks.	
	explore symbols based on nature in artworks	Reasoning
	use symbols based on nature in artworks	Performance
Self Portrait Painting		
Power Standard: Students will create self portraits showing expression (feelings) by using a variation of line and color intensity (which will be made by mixing intermediate colors).		
VA.O.2.3.3	create a self-portrait	Product
VA.O.2.2.1	mix intermediate colors and use them to evoke responses.	
	mix intermediate colors	Performance
	Use intermediate colors to evoke responses	Performance
VA.O.2.2.2	use variations in line(s) and create art using line as a means of expression.	
	use variations in line as a means of expression	Performance
	Create art using lines as a means of expression	Product

VA.O.2.2.7	discover the influence of color intensity, e.g., early Matisse.	Reasoning
Landscape Painting		
VA.O.2.2.4	find and use real and simulated texture.	
	Find real texture	Knowledge
	Use real texture	Knowledge
	Find simulated texture	Knowledge
	Use simulated texture	Knowledge
VA.O.2.2.5	recognize foreground and background space used to imply distances in artworks.	
	recognize foreground space used to imply distances in artworks	Knowledge
	Recognize background space used to imply distances in artworks	Knowledge
VA.O.2.2.6	create artworks using foreground and background to communicate spatial ideas.	
	create artworks using foreground to communicate spatial ideas.	Product
	create artworks using background to communicate spatial ideas.	Product
VA.O.2.2.8	create two-dimensional artworks using organic or geometric shapes	
	create two-dimensional artworks using organic shapes	Product
	create two-dimensional artworks using geometric shapes	Product
VA.O.2.6.3	recognize color, texture, shape and form in art and natural science.	
	recognize color in art science	Knowledge
	recognize texture in art science	Knowledge
	recognize shape in art science	Knowledge
	recognize form in art science	Knowledge
	recognize color in natural science	Knowledge
	recognize texture in natural science	Knowledge
	recognize shape in natural science	Knowledge
	recognize form in natural science	Knowledge
Clay Sculptures		
VA.O.2.2.9	create three-dimensional artworks using organic or geometric forms.	
	create three-dimensional artworks using organic forms	Product
	create three-dimensional artworks using geometric forms	Product
VA.O.2.1.4	recognize techniques of additive sculpture.	Knowledge
VA.O.2.5.1	examine different reasons for creating artwork, e.g., functional, nonfunctional, crafts, digital media.	Reasoning
VA.O.2.2.3	identify, compare, and use organic shapes and forms.	
	Identify organic shapes	Knowledge
	Compare organic shapes	Reasoning
	Use organic shapes	Performance
	Identify organic forms	Knowledge
	Compare organic forms	Reasoning
	Use organic forms	Performance
VA.O.2.1.6	construct three-dimensional objects using various media to communicate ideas, experiences, and stories.	
	construct three-dimensional objects using various media to communicate ideas	Performance
	construct three-dimensional objects using various media to communicate experiences	Performance
	construct three-dimensional objects using various media to	Performance

	communicate stories	
Prints		
VA.O.2.1.2	create prints, e.g., relief, mono-print.	Product
Paper Sculptures		
VA.O.2.1.3	distinguish between types of paper, e.g., examine various papers, make paper by recycling.	Reasoning
VA.O.2.1.5	create a paper sculpture.	Product