

12<sup>th</sup> Grade RLA

		Level
RLA.O.12.1.01	research, evaluate and critique the historical, cultural, political and biographical influences to determine the impact on literary works.	
	<ul style="list-style-type: none"> <li>Identify historical influences</li> </ul>	
	<ul style="list-style-type: none"> <li>Research historical influences</li> </ul>	
	<ul style="list-style-type: none"> <li>Identify cultural influences</li> </ul>	
	<ul style="list-style-type: none"> <li>Research cultural influences</li> </ul>	
	<ul style="list-style-type: none"> <li>Identify political influences</li> </ul>	
	<ul style="list-style-type: none"> <li>Research political influences</li> </ul>	
	<ul style="list-style-type: none"> <li>Identify biographical influences</li> </ul>	
	<ul style="list-style-type: none"> <li>Research biographical influences</li> </ul>	
	<ul style="list-style-type: none"> <li>Evaluate historical influences</li> </ul>	
	<ul style="list-style-type: none"> <li>Evaluate cultural influences</li> </ul>	
	<ul style="list-style-type: none"> <li>Evaluate political influences</li> </ul>	
	<ul style="list-style-type: none"> <li>Evaluate biographical influences</li> </ul>	
	<ul style="list-style-type: none"> <li>Critique historical influences</li> </ul>	
	<ul style="list-style-type: none"> <li>Critique cultural influences</li> </ul>	
	<ul style="list-style-type: none"> <li>Critique political influences</li> </ul>	
	<ul style="list-style-type: none"> <li>Critique biographical influences</li> </ul>	
	<ul style="list-style-type: none"> <li>Identify literary works</li> </ul>	
	<ul style="list-style-type: none"> <li>Determine the impact on literary works</li> </ul>	
	<ul style="list-style-type: none"> <li>Identify historical influences</li> </ul>	
	<ul style="list-style-type: none"> <li>Research historical influences</li> </ul>	
RLA.O.12.1.02	analyze, evaluate, and critique literary styles according to	

	genre: <ul style="list-style-type: none"> <li>• author's use</li> <li>• elements</li> <li>• expectations</li> </ul>	
	<ul style="list-style-type: none"> <li>• Identify literary styles</li> </ul>	
	<ul style="list-style-type: none"> <li>• Identify genres</li> </ul>	
	<ul style="list-style-type: none"> <li>• Identify author's use</li> </ul>	
	<ul style="list-style-type: none"> <li>• Identify elements</li> </ul>	
	<ul style="list-style-type: none"> <li>• Identify expectations</li> </ul>	
	<ul style="list-style-type: none"> <li>• Analyze literary styles according to genres</li> </ul>	
	<ul style="list-style-type: none"> <li>• Analyze literary styles according to author's use</li> </ul>	
	<ul style="list-style-type: none"> <li>• Analyze literary styles according to elements</li> </ul>	
	<ul style="list-style-type: none"> <li>• Analyze literary styles according to expectations</li> </ul>	
	<ul style="list-style-type: none"> <li>• Evaluate literary styles according to genres</li> </ul>	
	<ul style="list-style-type: none"> <li>• Evaluate literary styles according to author's use</li> </ul>	
	<ul style="list-style-type: none"> <li>• Evaluate literary styles according to elements</li> </ul>	
	<ul style="list-style-type: none"> <li>• Evaluate literary styles according to expectations</li> </ul>	
	<ul style="list-style-type: none"> <li>• Critique literary styles according to genres</li> </ul>	
	<ul style="list-style-type: none"> <li>• Critique literary styles according author's use</li> </ul>	
	<ul style="list-style-type: none"> <li>• Critique literary styles according to elements</li> </ul>	
	<ul style="list-style-type: none"> <li>• Critique literary styles according to expectations</li> </ul>	
	<ul style="list-style-type: none"> <li>• Identify literary styles</li> </ul>	
	<ul style="list-style-type: none"> <li>• Identify genres</li> </ul>	
	<ul style="list-style-type: none"> <li>• Identify author's use</li> </ul>	
	<ul style="list-style-type: none"> <li>• Identify elements</li> </ul>	

	<ul style="list-style-type: none"> <li>Identify expectations</li> </ul>	
	<ul style="list-style-type: none"> <li>Analyze literary styles according to genres</li> </ul>	
RLA.O.12.1.03	extend the amount of independent reading with emphasis on American, British and World Literature, and informational texts.	
	<ul style="list-style-type: none"> <li>Identify American Literature</li> </ul>	
	<ul style="list-style-type: none"> <li>Identify British Literature</li> </ul>	
	<ul style="list-style-type: none"> <li>Identify World Literature</li> </ul>	
	<ul style="list-style-type: none"> <li>Extend independent American Literature reading</li> </ul>	
	<ul style="list-style-type: none"> <li>Extend independent British Literature reading</li> </ul>	
	<ul style="list-style-type: none"> <li>Extend independent World Literature reading</li> </ul>	
	<ul style="list-style-type: none"> <li>Extend independent information texts reading</li> </ul>	
RLA.O.12.1.04	incorporate appropriate reading strategies necessary for a successful literary experience, to gain information and perform an assigned task: <ul style="list-style-type: none"> <li>rereading</li> <li>paraphrasing</li> <li>questioning</li> <li>analyzing</li> <li>chunking</li> <li>activating prior knowledge</li> </ul>	
	<ul style="list-style-type: none"> <li>Identify rereading</li> </ul>	
	<ul style="list-style-type: none"> <li>Identify paraphrasing</li> </ul>	
	<ul style="list-style-type: none"> <li>Identify questioning</li> </ul>	
	<ul style="list-style-type: none"> <li>Identify analyzing</li> </ul>	
	<ul style="list-style-type: none"> <li>Identify chunking</li> </ul>	
	<ul style="list-style-type: none"> <li>Identify activating prior knowledge</li> </ul>	
	<ul style="list-style-type: none"> <li>Incorporate appropriate reading strategies for a successful literary experience</li> </ul>	
	<ul style="list-style-type: none"> <li>Incorporate appropriate reading strategies to gain</li> </ul>	

	information	
	<ul style="list-style-type: none"> <li>Incorporate appropriate reading strategies to perform an assigned task</li> </ul>	
RLA.O.12.1.05	evaluate and justify the characteristics of author's intended audience, purpose, style, voice and technique through the use of reasoning and evidence and literary/character analysis.	
	<ul style="list-style-type: none"> <li>Identify intended audience</li> </ul>	
	<ul style="list-style-type: none"> <li>Identify purpose</li> </ul>	
	<ul style="list-style-type: none"> <li>Identify style</li> </ul>	
	<ul style="list-style-type: none"> <li>Identify voice</li> </ul>	
	<ul style="list-style-type: none"> <li>Identify technique</li> </ul>	
	<ul style="list-style-type: none"> <li>Identify reasoning</li> </ul>	
	<ul style="list-style-type: none"> <li>Identify evidence</li> </ul>	
	<ul style="list-style-type: none"> <li>Identify literary/character analysis</li> </ul>	
	<ul style="list-style-type: none"> <li>Evaluate characteristics of author's intended audience through the use of reasoning</li> </ul>	
	<ul style="list-style-type: none"> <li>Evaluate characteristics of purpose through the use of reasoning</li> </ul>	
	<ul style="list-style-type: none"> <li>Evaluate characteristics of style through the use of reasoning</li> </ul>	
	<ul style="list-style-type: none"> <li>Evaluate characteristics of voice through the use of reasoning</li> </ul>	
	<ul style="list-style-type: none"> <li>Evaluate characteristics of technique through the use of reasoning</li> </ul>	
	<ul style="list-style-type: none"> <li>Justify characteristics of author's intended audience through the use of reasoning</li> </ul>	
	<ul style="list-style-type: none"> <li>Justify characteristics of purpose through the use of reasoning</li> </ul>	

	<ul style="list-style-type: none"> <li>Justify characteristics of style through the use of reasoning</li> </ul>	
	<ul style="list-style-type: none"> <li>Justify characteristics of voice through the use of reasoning</li> </ul>	
RLA.O.12.1.06	formulate, in a critique, supportable conclusions, summarize events and ideas, construct inferences and generalizations, and interpret character traits from explicit and implicit ideas.	
	<ul style="list-style-type: none"> <li>Identify formulate</li> </ul>	
	<ul style="list-style-type: none"> <li>Identify critique</li> </ul>	
	<ul style="list-style-type: none"> <li>Identify supportable conclusions</li> </ul>	
	<ul style="list-style-type: none"> <li>Identify summarize events</li> </ul>	
	<ul style="list-style-type: none"> <li>Identify inferences</li> </ul>	
	<ul style="list-style-type: none"> <li>Identify generalizations</li> </ul>	
	<ul style="list-style-type: none"> <li>Identify character traits</li> </ul>	
	<ul style="list-style-type: none"> <li>Identify explicit ideas</li> </ul>	
	<ul style="list-style-type: none"> <li>Identify implicit ideas</li> </ul>	
	<ul style="list-style-type: none"> <li>Formulate, in a critique, supportable conclusions from explicit ideas</li> </ul>	
	<ul style="list-style-type: none"> <li>Summarize events from explicit ideas</li> </ul>	
	<ul style="list-style-type: none"> <li>Summarize ideas from explicit ideas</li> </ul>	
	<ul style="list-style-type: none"> <li>Construct generalizations from explicit ideas</li> </ul>	
	<ul style="list-style-type: none"> <li>Interpret character traits from explicit ideas</li> </ul>	
	<ul style="list-style-type: none"> <li>Formulate, in a critique, supportable conclusions from implicit ideas</li> </ul>	
	<ul style="list-style-type: none"> <li>Summarize events from implicit ideas</li> </ul>	
	<ul style="list-style-type: none"> <li>Summarize ideas from implicit ideas</li> </ul>	

	<ul style="list-style-type: none"> <li>• Construct inferences from implicit ideas</li> </ul>	
	<ul style="list-style-type: none"> <li>• Construct generalizations from implicit ideas</li> </ul>	
	<ul style="list-style-type: none"> <li>• Interpret character traits from implicit ideas</li> </ul>	
	<ul style="list-style-type: none"> <li>• Construct generalizations from explicit ideas</li> </ul>	
	<ul style="list-style-type: none"> <li>• Interpret character traits from explicit ideas</li> </ul>	
	<ul style="list-style-type: none"> <li>• Formulate, in a critique, supportable conclusions from implicit ideas</li> </ul>	
RLA.O.12.1.07	<p>demonstrate knowledge of and evaluate literary devices:</p> <ul style="list-style-type: none"> <li>• archetypes</li> <li>• allegory</li> <li>• antithesis</li> <li>• pace</li> <li>• satire</li> <li>• cadence</li> <li>• scansion</li> <li>• flashback</li> <li>• foreshadowing</li> <li>• Freytag's pyramid (exposition, rising action, climax, falling action, catastrophe)</li> </ul>	
	<ul style="list-style-type: none"> <li>• Identify literary devices</li> </ul>	
	<ul style="list-style-type: none"> <li>• Identify archetypes</li> </ul>	
	<ul style="list-style-type: none"> <li>• Identify allegory</li> </ul>	
	<ul style="list-style-type: none"> <li>• Identify antithesis</li> </ul>	
	<ul style="list-style-type: none"> <li>• Identify pace</li> </ul>	
	<ul style="list-style-type: none"> <li>• Identify satire</li> </ul>	
	<ul style="list-style-type: none"> <li>• Identify cadence</li> </ul>	
	<ul style="list-style-type: none"> <li>• Identify scansion</li> </ul>	
	<ul style="list-style-type: none"> <li>• Identify flashback</li> </ul>	
	<ul style="list-style-type: none"> <li>• Identify foreshadowing</li> </ul>	

	<ul style="list-style-type: none"> <li>Identify Freytay's pyramid</li> </ul>	
	<ul style="list-style-type: none"> <li>Identify exposition</li> </ul>	
	<ul style="list-style-type: none"> <li>Identify rising action</li> </ul>	
	<ul style="list-style-type: none"> <li>Identify climax</li> </ul>	
	<ul style="list-style-type: none"> <li>Identify falling action</li> </ul>	
	<ul style="list-style-type: none"> <li>Identify catastrophe</li> </ul>	
	<ul style="list-style-type: none"> <li>Demonstrate knowledge of literary devices</li> </ul>	
	<ul style="list-style-type: none"> <li>Evaluate literary devices</li> </ul>	
	<ul style="list-style-type: none"> <li>Identify literary devices</li> </ul>	
RLA.O.12.1.08	evaluate and critique a variety of texts according to content, structure, purpose, organization of text, and tone.	
	<ul style="list-style-type: none"> <li>Identify content</li> </ul>	
	<ul style="list-style-type: none"> <li>Identify structure</li> </ul>	
	<ul style="list-style-type: none"> <li>Identify purpose</li> </ul>	
	<ul style="list-style-type: none"> <li>Identify organization of text</li> </ul>	
	<ul style="list-style-type: none"> <li>Identify tone</li> </ul>	
	<ul style="list-style-type: none"> <li>Evaluate a variety of texts according to content</li> </ul>	
	<ul style="list-style-type: none"> <li>Evaluate a variety of texts according to structure</li> </ul>	
	<ul style="list-style-type: none"> <li>Evaluate a variety of texts according to purpose</li> </ul>	
	<ul style="list-style-type: none"> <li>Evaluate a variety of texts according to organization of text</li> </ul>	
	<ul style="list-style-type: none"> <li>Evaluate a variety of texts according to tone</li> </ul>	
	<ul style="list-style-type: none"> <li>Critique a variety of texts according to content</li> </ul>	
	<ul style="list-style-type: none"> <li>Critique a variety of texts according to structure</li> </ul>	
	<ul style="list-style-type: none"> <li>Critique a variety of texts according to purpose</li> </ul>	

	<ul style="list-style-type: none"> <li>• Critique a variety of texts according to organization of text</li> </ul>	
	<ul style="list-style-type: none"> <li>• Critique a variety of texts according to tone</li> </ul>	
	<ul style="list-style-type: none"> <li>• Evaluate a variety of texts according to organization of text</li> </ul>	
	<ul style="list-style-type: none"> <li>• Evaluate a variety of texts according to tone</li> </ul>	
RLA.O.12.1.9	<p>assess the importance and effectiveness of organizational patterns (e.g., problem-solution, cause-and-effect), textual features, graphical representations (e.g., tables, timelines, captions, maps, photographs) and ideas in informational and literary texts for intent, purpose and style</p>	
	<ul style="list-style-type: none"> <li>• Identify organizational patterns</li> </ul>	
	<ul style="list-style-type: none"> <li>• Identify problem-solution</li> </ul>	
	<ul style="list-style-type: none"> <li>• Identify cause-and-effect</li> </ul>	
	<ul style="list-style-type: none"> <li>• Identify textual features</li> </ul>	
	<ul style="list-style-type: none"> <li>• Identify graphical representations</li> </ul>	
	<ul style="list-style-type: none"> <li>• Identify tables</li> </ul>	
	<ul style="list-style-type: none"> <li>• Identify timelines</li> </ul>	
	<ul style="list-style-type: none"> <li>• Identify captions</li> </ul>	
	<ul style="list-style-type: none"> <li>• Identify maps</li> </ul>	
	<ul style="list-style-type: none"> <li>• Identify photographs</li> </ul>	
	<ul style="list-style-type: none"> <li>• Identify informational texts</li> </ul>	
	<ul style="list-style-type: none"> <li>• Identify literary texts</li> </ul>	
	<ul style="list-style-type: none"> <li>• Identify intent</li> </ul>	
	<ul style="list-style-type: none"> <li>• Identify purpose</li> </ul>	
	<ul style="list-style-type: none"> <li>• Identify style</li> </ul>	

	<ul style="list-style-type: none"><li>• Assess the importance of organizational patterns in information texts for intent</li></ul>	
	<ul style="list-style-type: none"><li>• Assess the importance of textual features in information texts for intent</li></ul>	
	<ul style="list-style-type: none"><li>• Assess the importance of graphical representations in information texts for intent</li></ul>	
	<ul style="list-style-type: none"><li>• Assess the importance of ideas in information texts for intent</li></ul>	
	<ul style="list-style-type: none"><li>• Assess the importance of organizational patterns in information texts for purpose</li></ul>	
	<ul style="list-style-type: none"><li>• Assess the importance of textual features in information texts for purpose</li></ul>	
	<ul style="list-style-type: none"><li>• Assess the effectiveness of graphical representations in information texts for purpose</li></ul>	
	<ul style="list-style-type: none"><li>• Assess the importance of ideas in information texts for purpose</li></ul>	
	<ul style="list-style-type: none"><li>• Assess the importance of organizational patterns in information texts for style</li></ul>	
	<ul style="list-style-type: none"><li>• Assess the importance of textual features in information texts for style</li></ul>	
	<ul style="list-style-type: none"><li>• Assess the importance of graphical representations in information texts for style</li></ul>	
	<ul style="list-style-type: none"><li>• Assess the importance of ideas in information texts for style</li></ul>	
	<ul style="list-style-type: none"><li>• Assess the importance of organizational patterns in information texts for purpose</li></ul>	
	<ul style="list-style-type: none"><li>• Assess the importance of textual features in information texts for purpose</li></ul>	
	<ul style="list-style-type: none"><li>• Assess the importance of graphical representations in information texts for purpose</li></ul>	

	<ul style="list-style-type: none"> <li>Assess the importance of ideas in information texts for purpose</li> </ul>	
	<ul style="list-style-type: none"> <li>Assess the importance of organizational patterns in information texts for intent</li> </ul>	
	<ul style="list-style-type: none"> <li>Assess the importance of textual features in information texts for intent</li> </ul>	
	<ul style="list-style-type: none"> <li>Assess the importance of graphical representations in information texts for intent</li> </ul>	
	<ul style="list-style-type: none"> <li>Assess the importance of ideas in information texts for intent</li> </ul>	
	<ul style="list-style-type: none"> <li>Assess the importance of organizational patterns in information texts for style</li> </ul>	
	<ul style="list-style-type: none"> <li>Assess the importance of textual features in information texts for style</li> </ul>	
	<ul style="list-style-type: none"> <li>Assess the importance of graphical representations in information texts for style</li> </ul>	
	<ul style="list-style-type: none"> <li>Assess the importance of ideas in information texts for style</li> </ul>	
	<ul style="list-style-type: none"> <li>Assess the importance of organizational patterns in information texts for purpose</li> </ul>	
	<ul style="list-style-type: none"> <li>Assess the importance of textual features in information texts for purpose</li> </ul>	
RLA.O.12.2.01	compose using the five-step writing process (pre-writing, drafting, revising, editing, publishing), critique and evaluate narrative, informative, descriptive, persuasive and functional writings that include a letter of job application, a scholarship application/essay, and personal letters.	
RLA.O.12.2.02	generate a clearly worded and effectively placed thesis statement to develop a document (e.g., composition, essay, literary critique, research paper) that has a clear, logical progression of ideas in the introduction, body, and conclusion.	
RLA.O.12.2.03	identify, evaluate, and analyze information (e.g., primary and secondary sources, print and electronic media,	

	<p>personal interview) and recognize the concepts of intellectual property and plagiarism in all media (e.g., media copyright laws, private/public domain).</p>	
RLA.O.12.2.04	<p>refine the research question through pre-writing strategies by considering whether the thesis claim is personally relevant, interesting and meaningful, is relevant and meaningful to the audience, is aligned with purposes and goals, is logical and can be supported within the limits of the assignment and available resources.</p>	
RLA.O.12.2.05	<p>use, plan and incorporate varied note taking skills to organize and synthesize information from print and electronic primary and secondary sources (e.g., Internet, reference books, electronic databases for periodicals and newspapers) into an outline (introduction, thesis/hypothesis, main points, supporting details/examples, conclusion) to develop a composition or research project.</p>	
RLA.O.12.2.06	<p>plan, develop, and write a focused research project that has a clear thesis/hypothesis and logical progression of ideas supported by relevant details with an accompanying multimedia presentation and/or Web page using an accepted format (MLA, APA, Chicago, ASA).</p>	
RLA.O.12.2.07	<p>strategically incorporate source material in a variety of ways, demonstrating a sophisticated understanding of the ethics of writing:</p> <ul style="list-style-type: none"> <li>• directly quoting</li> <li>• paraphrasing</li> <li>• summarizing</li> <li>• using ellipses</li> </ul>	
RLA.O.12.2.08	<p>evaluate the effectiveness of and apply various forms of transition in a composition:</p> <ul style="list-style-type: none"> <li>• sentence links</li> <li>• repetition of key words or phrases</li> <li>• restating of main/key ideas</li> <li>• inferred transitions</li> </ul>	
RLA.O.12.2.09	<p>revise, edit and strategically employ a variety of sentence structures to improve variety and create more precise and concise language:</p> <ul style="list-style-type: none"> <li>• compound-complex</li> <li>• coordination/subordination</li> <li>• parallel structures</li> <li>• appositives</li> <li>• rhetorical questions</li> <li>• word/usage/choice</li> <li>• passive/active voice</li> </ul>	

RLA.O.12.2.10	<p>demonstrate use of precise vocabulary, figurative language and literary devices to establish credibility, authority, and authorial voice to suggest an attitude toward subject matter, create mood, and carefully appeal to the audience:</p> <ul style="list-style-type: none"> <li>• imagery</li> <li>• rhetorical question</li> <li>• connotation/denotation</li> <li>• irony (situational, dramatic, verbal)</li> <li>• setting (geographical, historical, political)</li> <li>• symbolism</li> <li>• extended metaphor</li> </ul>	
RLA.O.12.2.11	<p>use proofreading and editing strategies to correct errors in and improve organization, content, usage and mechanics. In the editing process, integrate print and electronic tools:</p> <ul style="list-style-type: none"> <li>• dictionary</li> <li>• thesaurus</li> <li>• spell check</li> <li>• grammar check</li> <li>• thesaurus</li> </ul> <p>Use peer editing and collaboration techniques to correct errors.</p>	
RLA.O.12.2.12	<p>use sophisticated rhetorical appeals and establish a credible authorial voice:</p> <ul style="list-style-type: none"> <li>• consider knowledge and interest of audience</li> <li>• establish credibility</li> <li>• use an effective organizational pattern</li> <li>• locate and interpret parallel structure, antithesis, and narrative pace</li> </ul>	
RLA.O.12.2.13	<p>compose an analysis of a literary selection with precise literary terminology (e.g. symbolism, imagery) to establish credibility and authority, to support interpretation of the text, and to appeal to the audience's interests.</p>	
RLA.O.12.3.01	<p>present using the transactional process of communication to include the components of speaker, listener, message, channel, feedback, and noise.</p>	
RLA.O.12.3.02	<p>plan, organize, adapt and deliver a grammatically correct presentation using a variety of media (e.g., live performance, video, PowerPoint, Web pages).</p>	
RLA.O.12.3.03	<p>adapt and use verbal and nonverbal strategies to listen for diverse purposes</p> <ul style="list-style-type: none"> <li>• comprehension</li> <li>• evaluation</li> <li>• expression of empathy</li> <li>• persuasion</li> <li>• mediation</li> </ul>	

	<ul style="list-style-type: none"> <li>• collaboration</li> <li>• facilitation</li> </ul>	
RLA.O.12.3.04	critique and create examples of the wide range of purposes embedded in media communications.	
RLA.O.12.3.05	plan, compose, produce, evaluate, and revise an age appropriate product from various forms of media communication that demonstrates an understanding of format, purpose, audience, and choice of medium.	
RLA.O.12.3.06	properly use private and public information.	