

11TH Grade Reading Language Arts

RLA.O.11.1.1	research, analyze, and evaluate the historical, cultural, political and biographical influences on literary works.	
	<ul style="list-style-type: none"> • Research the historical influences on literary works 	
	<ul style="list-style-type: none"> • Research the historical influences on cultural works 	
	<ul style="list-style-type: none"> • Research the historical influences on political works 	
	<ul style="list-style-type: none"> • Research the historical influences on biographical works 	
	<ul style="list-style-type: none"> • Analyze the historical influences on literary works 	
	<ul style="list-style-type: none"> • Analyze the historical influences on cultural works 	
	<ul style="list-style-type: none"> • Analyze the historical influences on political works 	
	<ul style="list-style-type: none"> • Analyze the historical influences on biographical works 	
	<ul style="list-style-type: none"> • Evaluate the historical influences on literary works 	
	<ul style="list-style-type: none"> • Evaluate the historical influences on cultural works 	
	<ul style="list-style-type: none"> • Evaluate the historical influences on political works 	
	<ul style="list-style-type: none"> • Evaluate the historical influences on biographical works 	
RLA.O.11.1.2	analyze and evaluate literary styles according to genre: <ul style="list-style-type: none"> • author's use • elements • expectations 	
	<ul style="list-style-type: none"> • Analyze author's use according to genre 	
	<ul style="list-style-type: none"> • Analyze elements according to genre 	
	<ul style="list-style-type: none"> • Analyze expectations according to genre 	
	<ul style="list-style-type: none"> • Evaluate author's use according to genre 	
	<ul style="list-style-type: none"> • Evaluate elements according to genre 	
	<ul style="list-style-type: none"> • Evaluate expectations according to genre 	
RLA.O.11.1.3	increase the amount of independent reading with emphasis on classic American, British and World Literature, and informational texts.	
	<ul style="list-style-type: none"> • Increase the amount of independent reading with emphasis on classic American Literature 	
	<ul style="list-style-type: none"> • Increase the amount of independent reading with emphasis on classic British Literature 	
	<ul style="list-style-type: none"> • Increase the amount of independent reading with emphasis on classic World Literature 	
	<ul style="list-style-type: none"> • Increase the amount of independent reading with emphasis on classic informational texts 	
RLA.O.11.1.4	apply appropriate reading strategies necessary for a successful literary experience, to gain information and perform an assigned task: <ul style="list-style-type: none"> • rereading • paraphrasing • questioning • analyzing • chunking • activating prior knowledge 	
	<ul style="list-style-type: none"> • Apply appropriate reading strategies necessary for successful literary experience, to gain information and perform rereading 	

	<ul style="list-style-type: none"> Apply appropriate reading strategies necessary for successful literary experience, to gain information and perform paraphrasing 	
	<ul style="list-style-type: none"> Apply appropriate reading strategies necessary for successful literary experience, to gain information and perform questioning 	
	<ul style="list-style-type: none"> Apply appropriate reading strategies necessary for successful literary experience, to gain information and perform analyzing 	
	<ul style="list-style-type: none"> Apply appropriate reading strategies necessary for successful literary experience, to gain information and perform chunking 	
	<ul style="list-style-type: none"> Apply appropriate reading strategies necessary for successful literary experience, to gain information and perform activating prior knowledge 	
RLA.O.11.1.5	analyze characteristics of author's intended audience, purpose, style, voice and technique through the use of reasoning, evidence and literary/character analysis.	
	<ul style="list-style-type: none"> analyze characteristics of author's intended audience through the use of reasoning 	
	<ul style="list-style-type: none"> analyze characteristics of author's intended audience through the use of evidence 	
	<ul style="list-style-type: none"> analyze characteristics of author's intended audience through the use of literary/character analysis 	
	<ul style="list-style-type: none"> analyze characteristics of author's intended purpose through the use of reasoning 	
	<ul style="list-style-type: none"> analyze characteristics of author's intended purpose through the use of evidence 	
	<ul style="list-style-type: none"> analyze characteristics of author's intended purpose through the use of literary/character analysis 	
	<ul style="list-style-type: none"> analyze characteristics of author's intended style through the use of reasoning 	
	<ul style="list-style-type: none"> analyze characteristics of author's intended style through the use of evidence 	
	<ul style="list-style-type: none"> analyze characteristics of author's intended style through the use of literary/character analysis 	
	<ul style="list-style-type: none"> analyze characteristics of author's intended voice through the use of reasoning 	
	<ul style="list-style-type: none"> analyze characteristics of author's intended voice through the use of evidence 	
	<ul style="list-style-type: none"> analyze characteristics of author's intended voice through the use of literary/character analysis 	
	<ul style="list-style-type: none"> analyze characteristics of author's intended technique through the use of reasoning 	
	<ul style="list-style-type: none"> analyze characteristics of author's intended technique through the use of evidence 	
	<ul style="list-style-type: none"> analyze characteristics of author's intended technique through the use of literary/character analysis 	
RLA.O.11.1.6	formulate supportable conclusions, summarize events and ideas, construct inferences and generalizations, and critique character traits in a written/oral literary interpretation.	

	<ul style="list-style-type: none"> • formulate supportable conclusions 	
	<ul style="list-style-type: none"> • summarize events and ideas 	
	<ul style="list-style-type: none"> • inferences and generalizations 	
	<ul style="list-style-type: none"> • critique character traits in a written/oral literary interpretation 	
RLA.O.11.1.7	<p>demonstrate knowledge of and analyze the use of rhetorical and literary devices:</p> <ul style="list-style-type: none"> • parallelism • archetypes • allegory • parallel structure • antithesis • narrative pace • satire • cadence • scansion • flashback • foreshadowing • Freytag's pyramid (exposition, rising action, climax, falling action, catastrophe, denouement) 	
	<ul style="list-style-type: none"> • demonstrate knowledge of rhetorical devices including parallelism 	
	<ul style="list-style-type: none"> • demonstrate knowledge of rhetorical devices including archetypes 	
	<ul style="list-style-type: none"> • demonstrate knowledge of rhetorical devices including allegory 	
	<ul style="list-style-type: none"> • demonstrate knowledge of rhetorical devices including parallel structure 	
	<ul style="list-style-type: none"> • demonstrate knowledge of rhetorical devices including antithesis 	
	<ul style="list-style-type: none"> • demonstrate knowledge of rhetorical devices including narrative pace 	
	<ul style="list-style-type: none"> • demonstrate knowledge of rhetorical devices including satire 	
	<ul style="list-style-type: none"> • demonstrate knowledge of rhetorical devices including cadence 	
	<ul style="list-style-type: none"> • demonstrate knowledge of rhetorical devices including scansion 	
	<ul style="list-style-type: none"> • demonstrate knowledge of rhetorical devices including flashback 	
	<ul style="list-style-type: none"> • demonstrate knowledge of rhetorical devices including foreshadowing 	
	<ul style="list-style-type: none"> • demonstrate knowledge of rhetorical devices including Freytag's pyramid 	
	<ul style="list-style-type: none"> • Analyze the use of rhetorical devices including parallelism 	
	<ul style="list-style-type: none"> • Analyze the use of rhetorical devices including archetypes 	
	<ul style="list-style-type: none"> • Analyze the use of rhetorical devices including allegory 	
	<ul style="list-style-type: none"> • Analyze the use of rhetorical devices including parallel structure 	
	<ul style="list-style-type: none"> • Analyze the use of rhetorical devices including antithesis 	
	<ul style="list-style-type: none"> • Analyze the use of rhetorical devices including narrative pace 	
	<ul style="list-style-type: none"> • Analyze the use of rhetorical devices including satire 	
	<ul style="list-style-type: none"> • Analyze the use of rhetorical devices including cadence 	
	<ul style="list-style-type: none"> • Analyze the use of rhetorical devices including scansion 	

	<ul style="list-style-type: none">Analyze the use of rhetorical devices including flashback	
	<ul style="list-style-type: none">Analyze the use of rhetorical devices including foreshadowing	
	<ul style="list-style-type: none">Analyze the use of rhetorical devices including Freytag's pyramid	
	<ul style="list-style-type: none">demonstrate knowledge of literary devices including parallelism	
	<ul style="list-style-type: none">demonstrate knowledge of literary devices including archetypes	
	<ul style="list-style-type: none">demonstrate knowledge of literary devices including allegory	
	<ul style="list-style-type: none">demonstrate knowledge of literary devices including parallel structure	
	<ul style="list-style-type: none">demonstrate knowledge of literary devices including antithesis	
	<ul style="list-style-type: none">demonstrate knowledge of literary devices including narrative pace	
	<ul style="list-style-type: none">demonstrate knowledge of literary devices including satire	
	<ul style="list-style-type: none">demonstrate knowledge of literary devices including cadence	
	<ul style="list-style-type: none">demonstrate knowledge of literary devices including scansion	
	<ul style="list-style-type: none">demonstrate knowledge of literary devices including flashback	
	<ul style="list-style-type: none">demonstrate knowledge of literary devices including foreshadowing	
	<ul style="list-style-type: none">demonstrate knowledge of literary devices including Freytag's pyramid	
	<ul style="list-style-type: none">Analyze the use of literary devices including parallelism	
	<ul style="list-style-type: none">Analyze the use of literary devices including archetypes	
	<ul style="list-style-type: none">Analyze the use of literary devices including allegory	
	<ul style="list-style-type: none">Analyze the use of literary devices including parallel structure	
	<ul style="list-style-type: none">Analyze the use of literary devices including antithesis	
	<ul style="list-style-type: none">Analyze the use of literary devices including narrative pace	
	<ul style="list-style-type: none">Analyze the use of literary devices including satire	
	<ul style="list-style-type: none">Analyze the use of literary devices including cadence	
	<ul style="list-style-type: none">Analyze the use of literary devices including scansion	
	<ul style="list-style-type: none">Analyze the use of literary devices including flashback	
	<ul style="list-style-type: none">Analyze the use of literary devices including foreshadowing	
	<ul style="list-style-type: none">Analyze the use of literary devices including Freytag's pyramid	
RLA.O.11.1.8	analyze and evaluate a variety of texts according to content, structure, purpose, organization of text, and tone.	
	<ul style="list-style-type: none">Analyze a variety of texts according to content	
	<ul style="list-style-type: none">Analyze a variety of texts according to structure	
	<ul style="list-style-type: none">Analyze a variety of texts according to purpose	
	<ul style="list-style-type: none">Analyze a variety of texts according to organization of text	
	<ul style="list-style-type: none">Analyze a variety of texts according to tone	
	<ul style="list-style-type: none">Evaluate a variety of texts according to content	
	<ul style="list-style-type: none">Evaluate a variety of texts according to structure	
	<ul style="list-style-type: none">Evaluate a variety of texts according to purpose	
	<ul style="list-style-type: none">Evaluate a variety of texts according to organization of text	
	<ul style="list-style-type: none">Evaluate a variety of texts according to tone	

RLA.O.11.1.9	evaluate and justify the effectiveness of organizational patterns (e.g., problem-solution, cause-and-effect), textual features, graphical representations (e.g., tables, timelines, captions, maps, photographs) and ideas in informational and literary texts for intent and purpose.	
	<ul style="list-style-type: none"> Evaluate the effectiveness of organizational patterns 	
	<ul style="list-style-type: none"> Evaluate the effectiveness of textual features 	
	<ul style="list-style-type: none"> Evaluate the effectiveness of graphical representations 	
	<ul style="list-style-type: none"> Evaluate the effectiveness of ideas in informational texts for intent 	
	<ul style="list-style-type: none"> Evaluate the effectiveness of ideas in informational texts for purpose 	
	<ul style="list-style-type: none"> Evaluate the effectiveness of ideas in literary texts for intent 	
	<ul style="list-style-type: none"> Evaluate the effectiveness of ideas in literary texts for purpose 	
	<ul style="list-style-type: none"> Justify the effectiveness of organizational patterns 	
	<ul style="list-style-type: none"> Justify the effectiveness of textual features 	
	<ul style="list-style-type: none"> Justify the effectiveness of graphical representations 	
	<ul style="list-style-type: none"> Justify the effectiveness of ideas in informational texts for intent 	
	<ul style="list-style-type: none"> Justify the effectiveness of ideas in informational texts for purpose 	
	<ul style="list-style-type: none"> Justify the effectiveness of ideas in literary texts for intent 	
	<ul style="list-style-type: none"> Justify the effectiveness of ideas in literary texts for purpose 	
RLA.O.11.1.10	use knowledge of the history, cultural diversity, politics, and effects of language to comprehend and elaborate on the meaning of texts, to expand vocabulary, and to draw connections to self and to the real world.	
	<ul style="list-style-type: none"> Use knowledge of the history of language to comprehend the meaning of texts 	
	<ul style="list-style-type: none"> Use knowledge of the history of language to elaborate on the meaning of texts 	
	<ul style="list-style-type: none"> Use knowledge of the history of language to expand vocabulary 	
	<ul style="list-style-type: none"> Use knowledge of the history of language to draw connections to self 	
	<ul style="list-style-type: none"> Use knowledge of the history of language to draw connections to the real world 	
	<ul style="list-style-type: none"> Use knowledge of the cultural diversity of language to comprehend the meaning of texts 	
	<ul style="list-style-type: none"> Use knowledge of the cultural diversity of language to elaborate on the meaning of texts 	
	<ul style="list-style-type: none"> Use knowledge of the cultural diversity of language to expand vocabulary 	
	<ul style="list-style-type: none"> Use knowledge of the cultural diversity of language to draw connections to self 	
	<ul style="list-style-type: none"> Use knowledge of the cultural diversity of language to draw connections to the real world 	
	<ul style="list-style-type: none"> Use knowledge of the politics of language to comprehend the meaning of texts 	

	<ul style="list-style-type: none"> • Use knowledge of the politics of language to elaborate on the meaning of texts 	
	<ul style="list-style-type: none"> • Use knowledge of the politics of language to expand vocabulary 	
	<ul style="list-style-type: none"> • Use knowledge of the politics of language to draw connections to self 	
	<ul style="list-style-type: none"> • Use knowledge of the politics of language to draw connections to the real world 	
	<ul style="list-style-type: none"> • Use knowledge of the effects of language to comprehend the meaning of texts 	
	<ul style="list-style-type: none"> • Use knowledge of the effects of language to elaborate on the meaning of texts 	
	<ul style="list-style-type: none"> • Use knowledge of the effects of language to expand vocabulary 	
	<ul style="list-style-type: none"> • Use knowledge of the effects of language to draw connections to self 	
	<ul style="list-style-type: none"> • Use knowledge of the effects of language to draw connections to the real world 	
RLA.O.11.1.11	research literary criticism related to the genre being studied.	
RLA.O.11.1.12	evaluate persuasive language and techniques in literature and informational texts for intent, purpose, and effectiveness.	
	<ul style="list-style-type: none"> • evaluate persuasive language in literature for intent 	
	<ul style="list-style-type: none"> • evaluate persuasive language in literature for purpose 	
	<ul style="list-style-type: none"> • evaluate persuasive language in literature for effectiveness 	
	<ul style="list-style-type: none"> • evaluate persuasive techniques in literature for intent 	
	<ul style="list-style-type: none"> • evaluate persuasive techniques in literature for purpose 	
	<ul style="list-style-type: none"> • evaluate persuasive techniques in literature for effectiveness 	
	<ul style="list-style-type: none"> • evaluate persuasive language in informational texts for intent 	
	<ul style="list-style-type: none"> • evaluate persuasive language in informational texts for purpose 	
	<ul style="list-style-type: none"> • evaluate persuasive language in informational texts for effectiveness 	
	<ul style="list-style-type: none"> • evaluate persuasive techniques in informational texts for intent 	
	<ul style="list-style-type: none"> • evaluate persuasive techniques in informational texts for purpose 	
	<ul style="list-style-type: none"> • evaluate persuasive techniques in informational texts for effectiveness 	